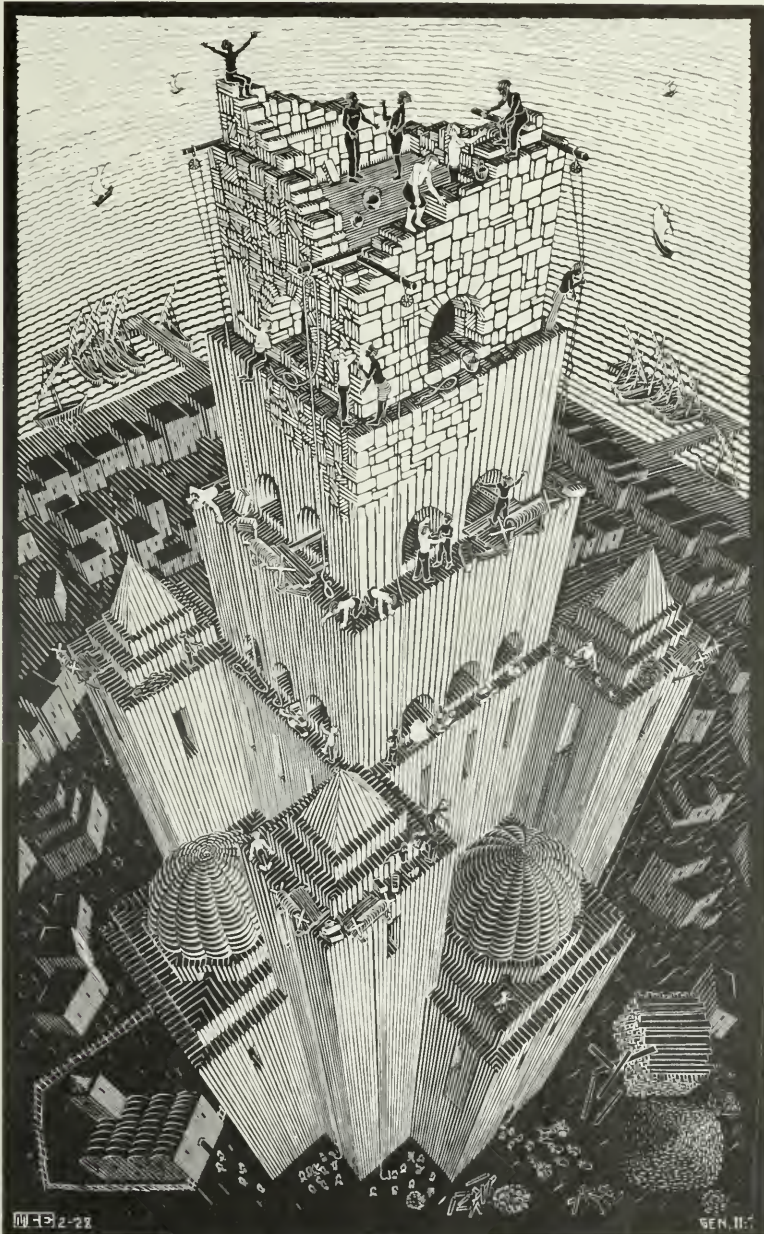


THE NEXT BILLION YEARS



KPFK FOLIO April 74

2000 A.D. 4 COLOR POSTER MAP

A BEAUTIFUL, SATIRICALLY CONCEIVED MAP OF WHAT THE USA WILL BE LEFT WITH BECAUSE OF CARELESS USE OF NATURAL RESOURCES AND EARTH GRABBING COMMERCIALISTS.

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LOS ANGELES' 2ND ANNUAL

SATURDAY and SUNDAY, APRIL 13 & 14, 1974, from 11 a.m. 'til ???

KOLO FESTIVAL

AUSPICES ETHNIC INSTITUTE

PRODUCED BY: MARIO CASETTA

HOURS AND HOURS AND HOURS OF BALKAN FOLK DANCING

A BEAUTIFUL KPFK BENEFIT

FEATURING THE WONDERFUL

AMAN FOLK ENSEMBLE

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INSTITUTE & EXHIBITION GROUPS

THE GREATEST EVENT OF ITS KIND IN SOUTHERN CALIFORNIA WITH AN
ASTOUNDING LINE-UP OF EXPERT ETHNIC DANCE INSTRUCTORS AND AN
EXCITING BAZAAR OF ARTS AND CRAFTS FROM THE BALKANS AND THE
NEAR EAST. PLENTY OF GOOD ETHNIC FOOD AND BEER AND WINE
ALL THE BALKAN BIGGIES WILL BE THERE!

also featuring

BORINO KOLO FOLK ENSEMBLE

PEČURKA GYPSY BAND & FOLK MOTIF

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MISSION HILLS - JUST OFF SAN DIEGO FWY.

Easter & April 13 & 14 SATURDAY AND SUNDAY
11 a.m. UNTIL MIDNIGHT OR ???

HERE'S YOUR BEST BET. COME EARLY AND STAY LATE!
IT'S GOOD FOR THE BODY AND GOOD FOR THE SPIRIT!!!



JUST OFF GOLDEN STATE FWY

KPFK

PACIFICA RADIO, LOS ANGELES
Volume 14, No. 9 April 1974

90.7 FM

Cover: The Tower of Babel by M.C. Escher

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short without them we wouldn't be here. Thanks.

Aileen Adams—Joe Adams—Laurie Alexandre—David Arias—Decia Baker—Jim Berland—Natalie Blasco—Steve Blum—Dan Bottoms—Ruth Buell—Barbara Clairchilde—Peter Cole—Pete Cutler—John DeSimio—Ken Dobruskin—Farley Egan—Joanne Erde—Sanford Fidell—Roberta Friedman—Cy Gius—Bob Gottlieb—Bob Gowa—Mitchell Harding—Alishon Hershey—Terry Hodel—Carol Ann Jones—Alan Kanter—Avi King—Dudley Knight—Helen Koblin—Barbara Kraft—Alma Landsberger—Fran Lipsker—Elizabeth Luye—Stephen Mamber—Bill Margolis—Maureen McIlroy—Sam Mittleman—Fred Monroe—Leslie Monsour—Charles Morgan—Morning Glory—Larry Moss—Marsha Necheles—Richard Nielsen—Sandra Nystrom—Robin O'Brian—Kate Rickman—Ron Ridenour—Ginny Roe—Gregg Roebuck—Barbara Roseman—Tim Rosenfelt—Diane Schuman—Susan Sellers—Wendy Sisson—Pearl Skotnes—Gino Sparatto—Carla Spencer—Darlene Spiro—Craig Spurgeon—Tom Stern—Sue Swedo—Ivan Thoen—Ed Thomas—KC Thompson—Richard Triscari—Paul Vangelisti—Dusty Williams—Ahna Wise—Allen Zak—and the many others whose names we may have inadvertently omitted.

THE STAFF

General Manager: Bill Lewis. **Program Director:** Ruth Hirschman. **Music:** David Cloud, Dir., Katherine Calkin, Paul Vorwerk. **News:** Dennis Levitt, Dir. Dave Boxall, Victor Vasquez, Carol Breshears. **Public Affairs:** Mike Hodel, Dir., Barbara Cady, Earl Ofari. **Production:** Peter Sutherland, Dir., Tiji (traffic), Steve Hoffman, Bob Lowe, Tim McGovern, Mark Rosenthal, Steve Tyler. **Engineer:** Don Wilson. **Promotion Director:** Barbara Spark. **Program Producer:** Clare Spark. **Subscriptions:** Clay Delmar, Dir., Madeleine Stern, Roger Zimmerman. **Business Mgr:** Milli Martinez. **Community Events:** Mario Casetta. **Chief Bureaucrat:** Roy Tuckman. **None of the Above:** Lucia Chapelle, Emily Schiller. **Folio Editor:** Jane Gordon.

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The KPFK *Folio* is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd., W. in North Hollywood 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley CA 94704; WBAI, 359 E. 62nd St., NY 10021; and KPFT, 618 Prairie St., Houston, TX 77002.

Consult page 30 for information on how to subscribe, change of address, etc.



Easter and the Kolo Festival

Easter—1974 is almost upon us, and with it comes a new and great KPFK tradition: the family fun of “KOLO FESTIVAL!” This year, April 13th & 14th, Saturday and Sunday, we'll all be at the intriguing Lemon Tree Bazaar, a former citrus fruit packing plant, in Mission Hills, just a stone's throw from the historic San Fernando Mission.

Say, there's a great idea: make a real family affair out of it: have an ethnic lunch with us, visit the famous mission, shop around for exotic gift items and records from the Balkan countries and the Near East and let us teach you some fascinating, simple “Kolo” dances from Serbia—not to mention the wonderful line dances from Macedonia, Croatia, Bulgaria, Greece, Turkey, Armenia, Romania and so on and so forth!

As for program: WOW! Headliners all: The Aman Folk Ensemble (Oriental Section), Borino Kolo Folk Ensemble, Zadruga Balkan Ensemble, Pecurka Village Gypsy Band, The Ez Bez Contingency, and more, more, more, with live bands and great solo artists. We'll start things going around Noon, both days, and keep it moving along until midnight. Also expect some nice surprises. Admission is still modest: \$2 general, \$1 students & 3729 Club members, kids under 12 free! See you there for sure.

— Mario Casetta,
Festival Producer

film of the month:

TWO PROVOCATIVE FILMS FOR APRIL:

This month, we invite you to leave the children home and join us in experiencing two highly controversial, thought-provoking and entertaining films.

TEOREMA

Directed by
PIER PAOLO PASOLINI



In Pasolini's *Teorema*, Terence Stamp plays an enigmatic figure who enters the life of a bourgeois Italian family, becomes sexually involved with members of the household, and irrevocably changes all. Especially chosen for Easter, and not for the easily offended, the film depicts religion and sensuality, innocence and the loss of it, in the poetic manner of the leading Italian director.

Saturday, April 13 — Noon

Sunday, April 14 — Noon



written, directed, produced by Dusan Makavejev

WR — MYSTERIES OF THE ORGANISM (X)

Dusan Makavejev's *WR — Mysteries of the Organism*, ostensibly an homage to Wilhelm Reich, wildly intercuts fiction and non-fiction materials in telling its story of the love affair between a Soviet ice skater and the head of the Yugoslav Sexual Freedom League. Despite the fact that leading American critics have termed it "brilliantly original with gleeful irreverence," "Satanically funny," and "a thrilling, courageous, cinematic chef d'oeuvre," its X rating has kept it from a regular theatrical run in Los Angeles. Since we're not afraid of sex and politics, let alone controversy, we felt positively compelled to bring this extraordinary work of art to our Film Club members.

Saturday, April 27 — Noon

Sunday, April 28 — Noon

At the New Vagabond Theater, 2509 Wilshire Boulevard (9 blocks East of Vermont Ave.) Seating by Reservation, as space allows. Phone KPFK at 980-5735 between the hours of 11 a.m. and 5:30 p.m., beginning the Wednesday before each screening. The theater isn't enormous, so try to call early. Have your FOTMC card number ready when you call. The card must be shown at the theater as well.



WHO MAY ATTEND FILM OF THE MONTH CLUB SCREENINGS?

FOTMC membership is open to any full-year KPFK subscriber who renews his/her subscription within 10 days of the first renewal billing, which contains the Film Club application card. 3729 Club members are automatically entitled to Film Club privileges, with the 3729 Club card serving in lieu of the FOTMC card. For further information, see the handy-dandy all-purpose subscription form on page 30.

Card holders may bring one guest, providing they so specify when making their reservations. There is a 50-cent service charge for guests in those months when we incur extraordinary expenses for film rental. This charge is waived for guests of 3729 Club members. If space permits, extra guests may be possible. Check with us on Friday afternoon.



LETTERS

A letters to the editor column for a radio station? Why not? The third Friday of every month, BEYOND THE NEWS (Monday-Friday, 7:00 p.m.) presents an oral letters to the editor page, where we read your comments and opinions on what's happening here on Planet Earth. Mail your letters to BEYOND THE NEWS, KPFK, North Hollywood, Ca. 91608. Here we present some of the letters we've received on the question of impeachment.

—Dennis Levitt, News Director

Richard Nixon should be impeached, or to put it another way, King Richard should be deposed. Cambodia-Vietnam-Dirty Tricks-Inflation-Watergate-Wheat Deals-Milk Deals-the list is endless. If these things do not constitute high crimes they none the less indicate moral turpitude. Al Capone was riding high and wide by all accounts but they got him on income tax evasion. Surely the same charge could be easily proved by the tax records and would constitute a valid crime.

Virginia Ruhbau,
Hollywood

GOD-FATHER GOOSE PLUMBERY RHYME

Dick was nimble, Dick was slick;
Dick chumped over the Vandal trick

One year of Ratgate was enough: Richard, and still-President, Nixon, came on like a tiger in his State of the Union address. Which is most appropriate, as 1974 in the Chinese zodiac is the Year of the Tiger. Careful about "appropriate" references, though: 1973, as any Chinese kid knows, was the Year of the Rat!

R.C.W. Davis,
Los Angeles

FIESTA MEXICANA

COMING SUNDAY May 26

**Song, Dance, Graphics,
Food, Drink, Gifts and
Family Fun as a benefit**

for KPFK PRODUCED BY ANTONIO SALAZAR,
VICTOR VASQUEZ and MARIO CASSETTA

iFANTASTICO!

Let us impeach his Royal Highness, R. Nixon—to start a thorough housecleaning of American Politics—Let us rid America of these insane Mass-murdering Presidents, Senators and stupid Congressmen, who would keep America rolling in sweat & blood & tears—with their idiotic foreign policies and internal anti-human works. Let us begin a campaign that will expose these bloody criminals who want to keep this land in misery & pain—and who are dragging the name of America through the mud, & who will ultimately destroy the American Dream & Destiny!

Rudolph Kemins,
Los Angeles

Nixon should be impeached for the following reasons:

1. He has allowed our defense preparedness to decline to unacceptable levels, particularly in the area of strategic nuclear forces. Our missile payload capacity is now 25% of the USSR capacity, and we are rapidly losing our advantage in SAC bombers and naval vessels. Meanwhile the defense budget is actually declining each year, both in constant 1968 dollars and as a % of total spending; both are the lowest they've been since 1964.
2. He has shackled our free enterprise system with wage and price controls, thereby creating artificial shortages and a loss of individual freedom.
3. He has fueled inflation with federal deficits of over 100 billion dollars in five years.
4. He surrendered in Vietnam, when we could have won a military victory.
5. He has surrendered to the bosses of organized labor.
6. He has tacitly given recognition and respectability to the Peking government, the most oppressive totalitarian regime in the world today. I hold him personally responsible for Peking's admission to the UN.
7. He sponsored and signed into law a bill which extended the franchise to 18-year olds.
8. He has sold out to the Soviet Union. First a treaty allowing more Russian spies in the US; then the wheat deal; finally a SALT agreement which prevents our country from defending our civilian population from attack by nuclear missiles.
9. His complete lack of personal morality has been responsible for a series of scandals which—blown out of all proportion by the liberal media—will result in a Democratic landslide in 1974 and perhaps 1976, and a further decline in America's position.

J.J. Williams

P.S. In case you're wondering, I voted for Nixon in 1968 and 1972! Lesser of two evils, and I liked Agnew.

Kill Da Bum

Mike Hauser

Yes on impeachment, too.

Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	EVERY:	PROGRAM:	EVERY:
Classical Music		News	
Boston Symphony Orchestra	Tues., 8:30 pm	Morning news summary	
Chapel, Court & Countryside	Mon., 10:30 pm	(plus calendar & commentary)	Mon.-Fri., 9 am
Cleveland Orchestra	Thurs., 8:30 pm	Evening News	Daily, 6 pm
William Malloch Programme	Sat., 10 pm	Beyond the News	Mon.-Fri., 7 pm
Music Not for Export	Sun., 7:30 pm	Above & Beyond the News	Sun., 12:30 pm
Noon Concert	Mon.-Fri., noon	Monotone News	During Capt. Midnight
Sunday Opera	Sun., 1 pm		
Sunrise Concert	Mon.-Fri., 6 am		
Zymurgy	Sat., 8 pm		
Folk, Blues, Ethnic, Rock		Public Affairs	
Captain Midnight	Nightly except Fri & Sun, midnite	Among Consenting Adults	2nd & 4th Tues., 11 pm
Ethnic Music	Mon., Wed., Fri., 10 am	Calendar of Events	Mon.-Sat., 5:50 pm
Folk Dance with Mario	Tue., Thurs., 10 am	The Car Show	Sat., 12:30 pm
Folk Music (Davis)	Sat., 10:30 am	Consumer Counsel	Wed., 6:45 pm
Folk Scene (Larmans)	Th., 4 pm, Sun., 9:30 pm	Dealing	Mon.-Fri., 5 pm
Many Worlds	Sun., 10:45 am	Food for Thought	Mon., 4 pm
Mundo Chicano	Fri., 9 pm	Foreign Press	Fri., 7:30 pm
Music Black & White	Tues., 4 pm, Sun. midnite	From the Center	Thurs., 11 am
Nommo	Sat., 3 pm	Gay at Heart	3rd Tues., 11 pm
Preachin' the Blues	Sat., 1:30 pm	Gray Power	4th Mon., 11 am
Soft Core Phonography	Fri/Sat, 2 am	Health Department	2nd & 4th Wed., 11:30 am
The Spoken Arts		Inside L.A.	Sat., 4:30 pm; Wed., 11 am
Apogee	Thurs., 11:30 pm	Labor Report	Tues., 6:45 pm
Critique	Fri., 2 pm	La Raza Nueva	Mon., 8 pm
Grass Roots Salon	Fri., 3:30 pm	Lesbian Sisters	1st Tues., 11 pm
Carlos Hagen Presents	Sun., 8:30 pm	No Appointment Necessary	Mon., 9:30 pm
Earwash	Sun., 6 am	Organic Gardening	Wed., 4 pm
Halfway Down the Stairs	Sat., 9:30 am	The Other Minority	1st Mon., 11 am
Hour 25: sf	Fri., 11 pm	Ramparts Reports	1st, 3rd, 5th Sat., 6:30 pm
Morning Reading	Mon.-Fri., 9:30 am	Survive with Pleasure	Fri., 4 pm
On Film, In Print	2nd & 4th Sat., 6:30 pm	Women for Legislative Action	1st & 3rd Wed., 11:30 am
Play of the Week	Wed., 2 pm		
Poetry - Live	1st & 3rd Fri., 8 pm	Comment & Subjectivity	
Sour Apple Tree	Sun., 6:30 pm	Jack Gariss: Bio-Meditation	Sun., 9 am
Spectrum	Tues., 2 pm	Dorothy Healey	Sun., 11:30 am
Trans	Sat., 8 am	Herschel Lyman: Come to Life	Sun., 10 am
		Charles Morgan	Mon., 6:45 pm
		Lowell Ponte	2nd & 4th Fri., 8 pm
		Views from the Black World	Fri., 6:45 pm
		William Winter: Analysis	Thurs., 6:45 pm
		Margaret Wright on Schools	Sun., 5 pm

margaret mead

Our Open Ended Future

jacques cousteau

An Artificial Ocean

roger revelle

The Population Bloom

william cooper

Energy and Resources

michael arbib

Intelligent Machines

OUR FUTURE IN A
COSMIC PERSPECTIVE

THE NEXT

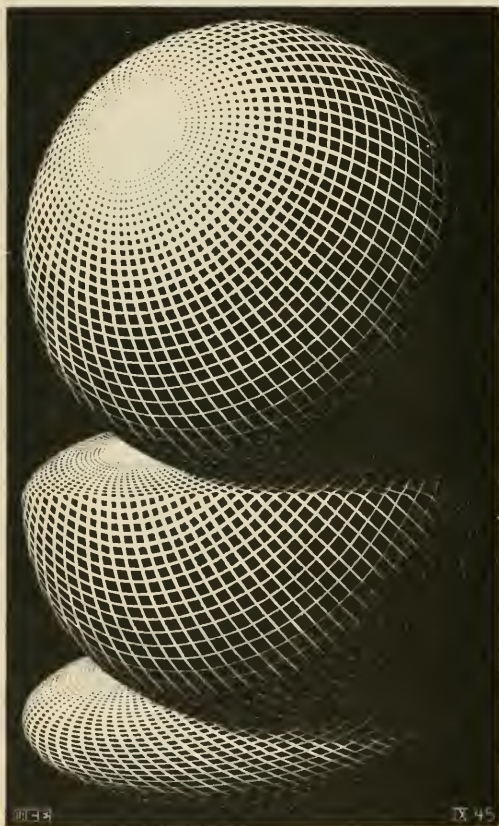
Earth will abide and life upon it endure for billions of years. But the next billion years will certainly change the face of our planet as much as the last, and the agent of this change will be life. For it is three billion years of primitive life that changed earth from a barren waste into one of the jewels of the solar system, and prepared it for the more advanced life we know today. What will advanced life do to earth in the far future? And will that life include human beings?

This series does not pretend to be a future history of the next aeon, or even of the next century. No serious prophet would attempt such predictions. Rather, we hope by the title to suggest that a billion-year future is possible if we succeed in our new responsibility for planetary management. We bring you not doomsayers but some of the most able scientific minds in the country in an effort to put man's immediate problems in their proper perspective. Their messages will consist not of despair but new resolve, not of gloom but new hope. Finally, we have tried to offer not predictions but a few glimpses of alternative futures: vistas of the excitement that lies ahead if reason triumphs and man survives.

The whole pageant of prehistoric life from the early corals through the age of reptiles and dinosaurs to mammals and man began less than one billion years ago. At that time no blade of grass stirred on all the land. The seas were choked with blue-green algae, but nothing swam in their depths. If the last billion years have so profoundly changed this planet, what will the next aeon do?

WE attach a permanence to our future that the fossil record does not justify. True, we are at present the dominant life form, and as such, we are for the moment entrusted with the future of earth. But the technological revolution of the last century has increased the capacity of earth to feed us beyond the wildest dreams of Malthus, and our population has risen in proportion. Most of the humans that have ever lived have been born in the last hundred years. But this expansion, if not checked, could be our downfall. We are raping earth's resources to live. For each calorie of food we eat, we consume about five calories of fossil fuels to plant, cultivate, harvest and cook it. Only a few decades of fossil fuels remain. Bankruptcy will occur in our children's lifetimes unless we convert, and convert quickly to the new energy sources already at our disposal.

Scientists are mistrusted tools of politicians while political institutions still grop for solutions to the military, political, sociological and psychological chain triggered in July of 1945 by the explosion of the first nuclear bomb. This explosion reduced the time-calibration of change from centuries to decades, from decades to years, and from years to months. Man could and did make a bomb. He could and might turn nuclear energy to peaceful uses. But most important, he changed time, telescoped time. By mobilizing brains, manpower, and materials on an unprecedented scale in the first crash program, he turned an observation into a bomb in seven years.



Escher

BILLION YEARS

Changes have piled on changes; the Atomic Age, the Computer Age, the Space Age, and now the Bio-engineering Age occurred almost simultaneously. An event even more far reaching than the nuclear bomb began another chain reaction ten years before the Alamogordo fireball. A sulfa drug saved the life of a girl dying from blood poisoning and ushered in an arsenal of weapons against disease. Man changed the normal pattern of life and death. The results were spectacular.

Now mankind enters the bio-engineering age in which the nature and structure of living things is manipulated and changed. The whim of the present generation can determine the character of remote posterity. We have the power to produce deviations from the natural course of evolution; and our mistakes will be irreversible.

Yet, with all the nuclear energy poised for instant world destruction, mankind faces an energy crisis. Abundant peaceful energy from nuclear forces has not materialized. A nuclear superstition has filled the minds of men and has still not been dispelled. Faced with man-made radiation—unseen, untasted, unsmelt, and all-pervasive—people have cowered in the caves of their own emotions, like their primitive ancestors seeking to appease elemental gods.

The superstitious uneasiness about radiation can only be removed when scientists have re-established their integrity. Generally, government and industry have controlled science, but the picture is changing as scientists develop a greater social conscience and collective wisdom.

Although we can outboast the ancients and throw our pyramids into space, where they will orbit for the next billion years, they could very well orbit a planet which has become a monument to man's stupidity.

In short, the picture we now behold is one of cosmic evolution: of a universe that has, in only a few billion years, become aware of itself through the minds and eyes of the advanced life it has created out of its own dust. Humans are now beginning to see themselves as not alone in the universe, nor masters of it, but as merely the local example of advanced life. If we fail the immediate tasks of planetary and societal management, we will vanish as a species without ever having known the true extent of the worlds of life and mind. Sun and earth may then have lived in vain. But if we overcome these present crises, as other societies elsewhere undoubtedly have, we may soon go on to contact vaster worlds of life and mind throughout the galaxy and even in other galaxies.

THE NEXT BILLION YEARS, sponsored by the California State University System and produced by KPFA, Pacifica in Berkeley, will be heard regularly throughout this month on Saturdays at 7:00 p.m., Wednesdays at 8:30 p.m. and Thursdays at 10:30 p.m. Consult the Folio for individual listings and rebroadcast times during the day.

KPFK WINS THE OHIO STATE AWARD

Mitch Pomerantz, a blind volunteer programmer at the station, and Steve Blum, a navy veteran who produced our December marathon reading of *The Idiot*, have won this year's award for KPFK, with the program, "The Real POW's Can't Stand Up." This has been the second year in a row that we have placed first in this most prestigious national broadcasting competition.

The program, entered in the Social Science division, received the following citation:

A stark indictment of the treatment of hospitalized veterans of the Vietnam war. This approach is all the more telling in the extensive utilization of statements from the men themselves as testimony, with little interference from the interviewer. At times almost unbearable in its direct impact, this demanding expose of neglect deserves the widest possible exposure. That the piece leaves us without answers only serves to propel our action.

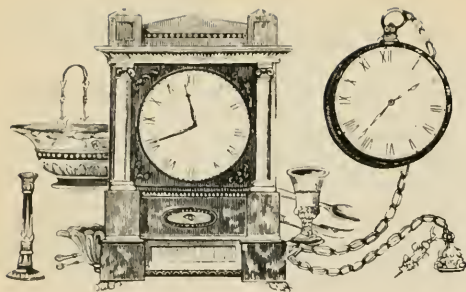
In view of the actions taking place around VA hospitals in the Southland, and the emergence of the American Veterans Movement, and in honor of the occasion of the award, we will be rebroadcasting "The Real POW's Can't Stand Up" on Tuesday the 9th, at 7:30 p.m.

AUDI(O)TING THE IRS

Don't fail to tune in to hear our special program on the Internal Revenue Service on (of course) April 15th at 7:00 p.m., just to make you feel a little better as you perform the hated duty. Produced by Earl Ofari.

THE LITTLE PEOPLE

Larry Josephson, an "average-sized" person (of some 230 lbs.) attended the 15th Annual Convention of the "Little People of America, Inc.," a self-help and social organization of "people of short stature," those known medically as dwarfs, and popularly—and opprobriously—as midgets. Larry went half expecting to find the ultimate minority-protest-group, a bunch of midget militants spouting rhetoric about their oppression by "tall-ists." What he found instead, was a highly variegated collection of very human beings, possessed of intense energy, humor, personal insight, *joie*, and life force. After spending four days and three nights with the Little People, Larry also discovered a "politics of body types," libertine and babbitt factions, sad dwarfs, happy dwarfs, old dwarfs, and—most touching of all—dwarf children and their normal-sized parents, all trying to cope with and transcend their self-hatred and bitterness at society's regard of the dwarf as joke or scapegoat. The program is intended as celebration of the triumph of the human spirit in the face of great odds. Produced at KPFA by Larry Josephson. You can hear it Monday the 1st at 2:00 p.m., and Tuesday the 30th at 10:30 p.m.



TIMES THEY ARE A-CHANGING

We alert you to the following program changes:

Dorothy Healey will be heard regularly on Sundays at 12:30 p.m., usually broadcast live, and often with guests and open phones. Lowell Ponte moves to the 2nd and 4th Fridays of the month at 8:00 p.m. His program is also usually done live, and often with guests and open phones. At this point the descriptive similarities end: we suggest you tune in to find the distinctions between marxist communism and right-wing anarchism for yourself.

Barbara Cady's *Dealing* will present the ace of the daily deck on a weekly rebroadcast Monday nights at 11:30 p.m.

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Nutrition Scoreboard



YOUR GUIDE TO BETTER EATING

By Michael Jacobson, Ph. D.

A handy, simplified way to rate the food you buy and eat -- by type of food and brand name!

"*Nutrition Scoreboard* is a clear, practical and resourceful guide to anyone who values and seeks wholesome food and hasn't the time to make an obsession of it."

— Washington Post

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THE FESTIVAL PLAYERS OF CALIFORNIA

Dr. Dorye Roettger, Director

Continuing their series
of Chamber Music Concerts
live from the auditorium at KPFC.

Wednesday, April 3, 8:00 p.m.

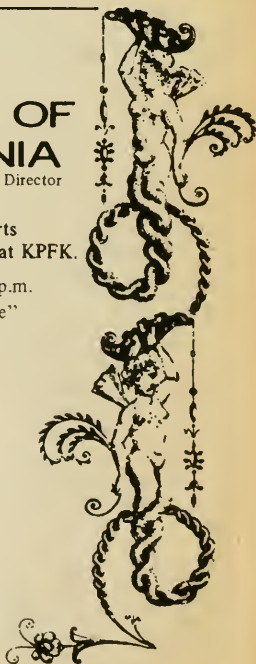
"Classics, With a Difference"

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Hyman Goodman, violin
Ray Nowlin, bassoon
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Playing music by:
Handel, Telemann, Fasch,
Mozart, Poulenc

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Bring a pillow to sit on.

KPFC's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.



monday 1

6:00 SUNRISE CONCERT

Paul Vorwerk hosts, followed by news, commentary and calendar at 9:00.

9:30 THE MORNING READING

Beginning a series of readings by Mitchell Harding curling around the edges of science fiction, until recently a hardy and hardly explored branch of literature. Today, Fritz Leiber, a grand leonine shakespearean personage, is the featured writer. As you hear the story *Coming Attraction* keep in mind that (hard as it is to believe) it was published in 1950!

10:00 ETHNIC MUSIC

Sounds of the Caribbean, hosted by Sandy Jules.

11:00 THE OTHER MINORITY

Mitch Pomerantz (award-winner for his work on the documentary *The Real Prisoners of War Can't Stand Up* which he produced for KPFF along with Steve Blum) hosts this live program on the problems of the physically handicapped, and some proposed solutions. The program features guest and open phones.

12:00 NOON CONCERT

A program featuring the Collegium Aureum, Amsterdam's fine chamber ensemble, playing the *Kammermusik* of Hindemith and Bach's 5th Brandenburg Concerto. Carla Spencer hosts. Stereo.

2:00 THE LITTLE PEOPLE: Or, Think Big

See details for this program listed under Tuesday the 30th, 10:30 p.m.

3:30 ON SOUTH AFRICA

Details listed Tuesday the 16th, 10:30 p.m.

4:00 FOOD FOR THOUGHT

Practical information on your health and the food you eat, with recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.

5:00 DEALING

News and views set to music, featuring comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and Morning Glory on various days, and Terry Hodel's calendar of events daily at 5:50. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 BEYOND THE NEWS

Details and background information on stories in the news, produced by our News Department.

7:30 OPEN HOUR

We deliberately leave this time slot open so that we may bring you late-breaking developments in news, public affairs and the arts. Details of the evening's Open Hour are usually announced during the evening's news or just afterwards.

8:30 LA RAZA NUEVA

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals

In which various professionals open their professions for your scrutiny. Tonight, the subject is the law, hosted by guest attorney Harriet Buhai who will discuss women's rights under the community property laws of California.

10:30 CHAPEL, COURT AND COUNTRYSIDE

Katherine Calkin chooses one of her favorite programs to rebroadcast for your enjoyment.

11:30 REDEALING

Barbara Cady selects the best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

2 tuesday

6:00 SUNRISE CONCERT

Paul Vorwerk hosts. At 9:00 a news summary, Charles Morgan's commentary, and Terry Hodel's calendar.



9:30 THE MORNING READING

Mitchell Harding continues these readings from science fiction (and fantasy) with a strange allegory by J.G. Ballard called *The Garden of Time*. But then, all of Ballard's stories are strange, and well worth reading. We'll hear another one in a few days.

10:00 FOLK DANCE WITH MARIO

Songs and dances from all around the world, presented by Mario Casetta.

11:00 LESBIAN-FEMINIST DIALOGUE

After two years of dispute during which lesbians accused various women's groups of discriminating against them and attempted to bury the lesbian question, Jill Johnston, columnist for the *Village Voice* and others called a conference to make amends with straight women. Among the other participants, you will hear Gloria Steinem, Florence Rush and Jan Peterson of the New York Radical Feminists, and an astounding prose poem by Johnston.

12:00 NOON CONCERT

Music from the 1973 Holland Festival. Rodion Shchedrin: *Mischievous Ditties*; Otar Taktakishwili: *Songs of Megrelia*—Zobor Sotkilawa, tenor; Georgian Chamber Choir; Modest Mussorgsky (orch. Ravell): *Pictures at an Exhibition*; Amsterdam Concertgebouw Orchestra, Anton Kersjes and Otar Taktakishwili conducting. Tapes courtesy of Radio Nederland. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 SLAUGHTERHOUSE FIVE

The first and last chapters of the Kurt Vonnegut novel read by Donald Sutherland, from KPFF's archives.

4:00 MUSIC BLACK AND WHITE

With Nawana Davis.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 LABOR REPORT

With Paul Schrade and Paul Rosenstein.

7:00 BEYOND THE NEWS

Audio news magazine, produced by our News Department.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert
Beethoven: *Leonore Overture No. 2*; Stravinsky: *Orpheus*,
Ballet in Three Scenes; Sibelius: *Symphony No. 4*. Colin Davis conducts. William Pierce hosts. Stereo.



10:30 POWER TRIP: The Geothermal Land Grab

The major oil corporations are staking their claim to geothermal energy—the cheapest, cleanest fuel available in the Western United States. Produced by Marty Gellen for KPFA. (Rebroadcast Thursday the 4th, 3:15 p.m.)

11:00 LESBIAN SISTERS

News and views of the Lesbian community. Exploring the Lesbian culture. Women's music, poetry, discussion. In-studio guests, sometimes live performers, open phones. Hosted by Barbara McLean.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

wednesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

News summary, Charles Morgan's commentary, calendar at 9.

9:30 THE MORNING READING

* Another weirdly prophetic story by Fritz Leiber. This one, *The Secret Songs*, was published in 1962. The author assured reader Mitchell Harding that it was NOT written from personal experience.

10:00 ETHNIC MUSIC

From Joanne Erde, Roberta Friedman, the Larmans, others.

11:00 INSIDE L.A.

Best segments from the Saturday program, with Earl Ofari.

11:30 WOMEN FOR LEGISLATIVE ACTION

Hosted by Dorothy Eletz.

12:00 NOON CONCERT

A concert by members of the Festival Players of California recorded January 2, 1974 in KPFA's Auditorium. Krumpholtz: *Sonata for Flute and Harp*; Peters: *Rondo for Four Tom-Toms*; Canning: *Mudras*; Dahl: *Duetto Concertante*; Lora: *Two Sketches for Flute and Harp*. Patricia Garside, flute; Timm Boatman, percussion; Suzanne Balderstron, harp. Dorye Roettger provides informal commentary about the music and musicians. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 ORGANIC GARDENING

Details not available at press time.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS

Backgrounders on the news.

7:30 OPEN HOUR

8:30 THE NEXT BILLION YEARS: The Population Bloom

Increasing population poses serious problems for the future even though the number of humans will eventually level off. However, humanity is still evolving. How will human nature change in response to our larger population? Roger Revelle is the Director of the Harvard Center for Population Studies, where for the past ten years he has focused on the interactions among world population growth, resources and environment. The series is sponsored by the California State University System, and comes to us via KPFA, Berkeley. (rebroadcast Thursday the 4th, 2:00 p.m.)

9:45 MUSIC IN LOS ANGELES

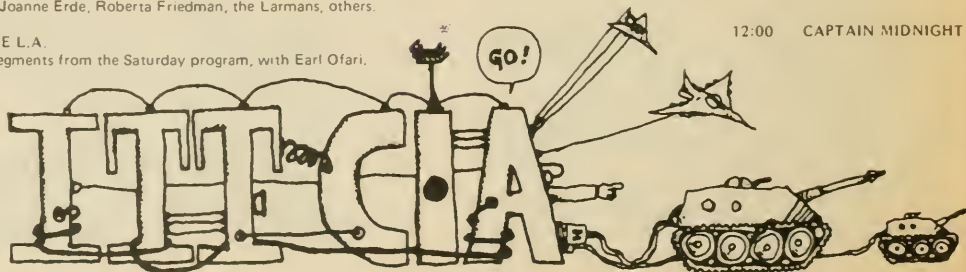
A program of works for chamber orchestra recorded live in concert at the Mark Taper Forum on November 12, 1973. Corelli (arr. Geminiani): *Concerto Grosso in D Minor*, Op. 5, No. 12 ("La Follia"); Chihara: *Ceremony III* (Los Angeles premiere); Handel: *Suite in D for Trumpet, Strings, and Continuo*—Edward Tarr, Baroque trumpet; Telemann: *Concerto in D for Trumpet, Two Oboes, Strings, and Continuo*—Edward Tarr, trumpet; William Criss and Earle Dumlér, oboes; Mozart: *Symphony No. 40 in G Minor*, K.559 (original version). Neville Marriner conducts the Los Angeles Chamber Orchestra. David Cloud hosts. Stereo.

11:15 THE ITT PAPERS

A dramatized documentary based on authentic leaked ITT memoranda, exposing the corporation's covert maneuvers to block the election of Marxist President Salvador Allende in Chile in 1970. Plausible settings are created with imaginative use of special effects. Produced by Wendy Sisson and Peter Sutheim. (rebroadcast Monday the 8th, 3:15 p.m.)

12:00 CAPTAIN MIDNIGHT

Seditions/LNS



thursday 4

6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, Morgan's commentary & Hodel's calendar at 9.

9:25 **REPORT TO THE LISTENER:** Will Lewis

9:30 **THE MORNING READING**
Two stories this morning. The first is a kind of ghost story with some problems about exorcism, published in 1962. Its title is *Uncle Arly* and the author is Ron Goulart. The second story dates from 1971. It's Beverly Keller's fantasy(?) about a little set-back in Satan's usual soul-buying activities entitled *Birdlime*. Mitchell Harding is the reader.

10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all over the world, presented by Mario Casetta.

11:00 **FROM THE CENTER**
Must We Destroy the Cities to Save Them? Our cities are rotted and rotting, the lives of men twisted by hates and frustrations find shape in the charred rubble of gutted ghettos, and no one is any longer confident that the process can be either halted or reversed. Paul Ylvisaker, Professor of Public Affairs and Urban Planning at Princeton, in a meeting at the Center, discusses the plight of the cities, drawing frequently upon his experience as Commissioner of Community Affairs in Newark, New Jersey. Produced by the Center for the Study of Democratic Institutions.

12:00 **NOON CONCERT**
Music of Berlioz: *Eleven Short Choruses*; Ryland Davies, tenor; Heinrich Schuetz Choir; Roger Norrington conducting (Argo ZRG 635); *Prelude to "Les Troyens"*; *Funeral March from "Hamlet"*; *Symphonie Funebre et Triomphale*; John Aldis Choir; London Symphony Orchestra, Colin Davis conducting (Phillips SAL 3788). David Cloud hosts. Stereo.

2:00 **THE NEXT BILLION YEARS:** The Population Bloom
Rebroadcast from Wednesday the 3rd, 8:30 p.m.

3:15 **POWER TRIP:** The Geothermal Landgrab
Rebroadcast from Tuesday the 2nd, 10:30 p.m.

4:00 **FOLK SCENE**
Hosted by Roz and Howard Larman.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **CHARLES MORGAN:** Commentary
William Winter is on vacation until May 16th.

7:00 **BEYOND THE NEWS**
Background and analysis on the day's news events.

7:30 **OPEN HOUR**

8:30 **CLEVELAND ORCHESTRA—Live in Concert**
Glinka: *Russian and Ludmilla Overture*. Bartok: *Piano Concerto No. 1*—Roger Woodward, piano. Beethoven: *Symphony No. 4*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.

10:30 **THE NEXT BILLION YEARS:** Our Open-Ended Future
Dr. Margaret Mead, one of the world's best-known anthropologists, has applied her detailed ethnographic studies of small Pacific societies to national, international and planetary problems. Here, she speaks of humanity's increased knowledge of and ability to manipulate the world, which makes us participants in the evolutionary process with open options as to the form the future will take. Sponsored by CSU San Francisco, NASA/Ames Research Center, and Astronomical Society of the Pacific. From KPFA. (Rebroadcast Tuesday the 9th, 3pm)

11:30 **APOGEE**
reminds us of our tools. Mitchell Harding shares his insights and sources with us to help keep the beasties at a comfortable distance.

12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

5 friday

6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar and commentary at 9:00 a.m.

9:30 **THE MORNING READING**
A change of pace this morning. In the last few days we've had a chance to hear a bit about the image of women in science fiction. Here's a comment by one of the most perceptive of today's writers of science fiction. Mitchell Harding reads Joanna Russ' essay *The Image of Women in Science Fiction*.

10:00 **ETHNIC MUSIC OF THE MIDDLE EAST**

11:00 **OPEN HOUR**

12:00 **NOON CONCERT**
Gustav Leonhardt solos on harpsichord, organ and piano. Hear dazzling recordings of the keyboard work of Scarlatti, Bach and Mozart. Carla Spencer hosts. Stereo.

2:00 **CRITIQUE**
A look at current books, film, music, theater.

2:30 **THE SOUR APPLE TREE**
Clare Spark chooses one of her programs to rebroadcast.

3:30 **GRASS ROOTS SALON**
Interviews with local artists.

4:00 **SURVIVE WITH PLEASURE**
A way of thinking—looking at the real world without illusions, but frequently with open phones. Wina Sturgeon hosts.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady. Terry Hodel's daily calendar of events at 5:50 p.m.

6:00 **THE EVENING NEWS**

6:45 **VIEWS FROM THE BLACK WORLD**
The African Activist Association.

6:55 **REPORT TO THE LISTENER:** Will Lewis

7:00 **BEYOND THE NEWS**
Backgrounders and in-depth reportage from the News Dep't.



Rim Templeton

- 7:30 FOREIGN PRESS**
Arab viewpoint: Professor Hassan El Nouty, UCLA.
Israeli viewpoint: Ided E'dan, correspondent for Israeli State Radio.
- 8:00 POETRY — LIVE**
Frank Prosak and Benjamin Saltman read from their work.
- 9:00 MUNDO CHICANO**
Music and guests of interest to the Chicano community.
Antonio Salazar hosts.
- 11:00 HOUR 25: sf**
Science and science fiction with Mike Hodel, John Henry Thong, and Kathy Calkin.
- 2:00 SOFT CORE PHONOGRAPHY**
Mellow music and old radio with Jay Lacey.

saturday 6

- 8:00 TRANS**
- 9:30 HALFWAY DOWN THE STAIRS**
With Uncle Ruthie (Ruth Buell). Our oldest listener is 108 years old. Our youngest is 5 days old. And in between, listening to stories, songs, poems, kids and grownups, is you, we hope.
- 10:30 FOLK MUSIC: John Davis**
- 12:30 THE CAR SHOW**
Everything you always wanted to know about your car, but were afraid to ask your service-person cause it'd cost too much to find out. With Jack Kirkpatrick and John Retsek. Open phones.
- 1:30 PREACHIN' THE BLUES**
With Frank Scott, occasional guest performers, and music.
- 3:00 NOMMO**
Contemporary soul sounds, with Tambuzi Nyamavu.

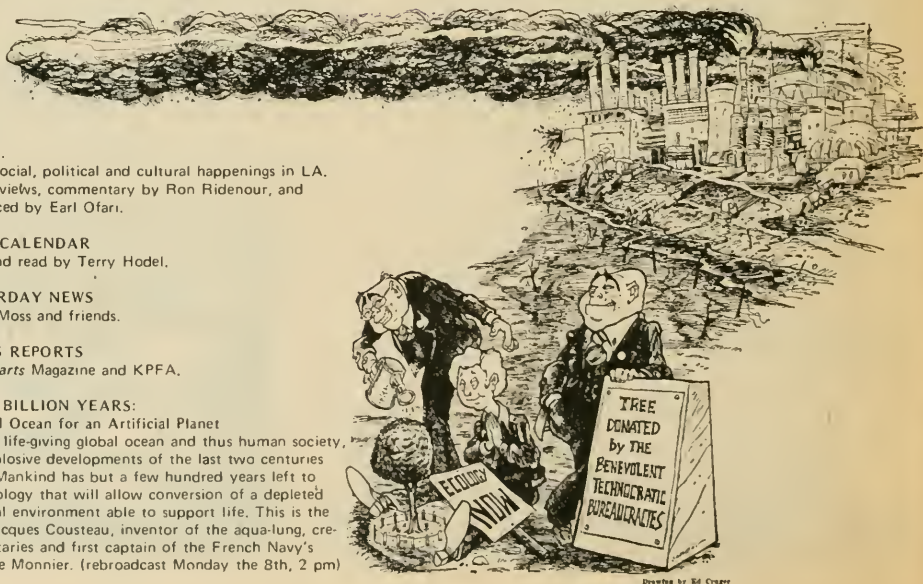
- 4:30 INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 WEEKEND CALENDAR**
Compiled and read by Terry Hodel.
- 6:00 THE SATURDAY NEWS**
With Larry Moss and friends.
- 6:30 RAMPARTS REPORTS**
From *Ramparts* Magazine and KPFA.
- 7:00 THE NEXT BILLION YEARS:**
An Artificial Ocean for an Artificial Planet

The extinction of our life-giving global ocean and thus human society, is imminent if the explosive developments of the last two centuries continue unchecked. Mankind has but a few hundred years left to develop a hypertechnology that will allow conversion of a depleted planet into an artificial environment able to support life. This is the position of Captain Jacques Cousteau, inventor of the aqua-lung, creator of film documentaries and first captain of the French Navy's experimental ship, *Elie Monnier*. (rebroadcast Monday the 8th, 2 pm)

- 8:10 ZYMURGY**
"To take refuge in the past is to play safe. Avoidance of truth. To burn the past is to play safe. Avoidance of knowledge. . . silence is safe, even virtuous. Show me dangerous music (Lukas Foss)."
David Cloud, KPFA's Music Director is known to live dangerously. Stereo.
- 10:00 THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt, conducted by the composer, critic, and former music director of KPFA.
- 12:00 CAPTAIN MIDNIGHT:** Rock, blues, monotone news, etc..

7 sunday

- 6:00 EARWASH**
Introducing Weird Williams and his bored-op Tiji, tweaking your auditory nerves with nutstalgic programmes from radio's daze of yore, titillating tidbits of humor from the provocative to the perverse—from the political to the pathetic—and, occasionally, some blushinglly well-produced special features for the marginally sane only.
- 8:00 MUSIC FROM THE 1973 FESTIVAL OF FLANDERS**
Royal Brass Music for King James I; Maurice Greene: *Voluntary; Suite Anglaise*; Handel: *Concerto Grosso No. 14 in A; Two German Arias for Soprano, Violin, Cello and Harpsichord*. Theo Mertens Brass Ensemble; Members of the Belgian Chamber Orchestra; George Maes conducting. Tapes courtesy of Belgian Radio.
- 9:00 BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 COME TO LIFE**
A human growth center of the air, with Herschel Lyman.
- 10:45 MANY WORLDS**
Journey through a program of international folk music, with Mario Cassetta.
- 11:30 DOROTHY HEALEY**
A communist viewpoint, with open phones.



Drawing by Ed Croger

12:30 ABOVE AND BEYOND THE NEWS

Instant replay of the best of the previous week's interviews, reports, and in-depth features from Washington, Sacramento, the world, etc. Produced by the News Department.

1:00 THE SUNDAY OPERA

Rossini: *La Cenerentola*. Soloists: Teresa Berganza, Luigi Alva, Renato Capecchi, Paolo Montarsolo; the London Symphony Orchestra conducted by Claudio Abbado. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS

Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

With Sanford Fidell and friends.

6:30 THE SOUR APPLE TREE

Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Unknowns to Remember

1. John McCabe: *Notturmi ed Alba; Symphony No. 2*—Jill Gomez, soprano; City of Birmingham Symphony Orchestra, Louis Fremaux conductor. *Dies Resurrectionis*—Christopher Bowers-Broadbent, organ. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS

Rock of the 1960's viewed by an electronic composer. Carlos Hagen brings the views of electronic composer Tod Dockstader who surveys the early rock scene. Illustrated with many pertinent examples.

9:30 FOLK SCENE

Support your local folk thing—listen to the best (in fact the only) live folk music show in town, with Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE

Blues and bluegrass, with Nawana Davis.

monday 8

6:00 SUNRISE CONCERT

Paul Vorwerk hosts, followed by news, commentary and calendar at 9:00.

6:00 SUNRISE CONCERT

Paul Vorwerk hosts. After the concert, he reads a news summary, and re-runs Charles's Morgan and the daily calendar at 9 am.

9:30 THE MORNING READING

Science Fiction (?) as encountered in *Encounter*. As might be expected, Desmond Stewart's story *The Limits of Troghaft* is a bit out of the usual limits of the genre. Mitchell Harding is the reader.

10:00 ETHNIC MUSIC

Sounds of the Caribbean, with Sandy Jules.

11:00 GENUFLECT, GENUFLECT: Tom Lehrer

Larry Josephson in a rare interview with the topical satirist who tells why he only produces a record every six years, among other things.

12:00 NOON CONCERT

The organ artistry of E. Power Biggs is celebrated in this program. Featured works are Hindemith's Sonata No. 1 for Organ, and Charles Ives' *Variations on America*. Carla Spencer hosts. Stereo.

2:00 THE NEXT BILLION YEARS:

An Artificial Ocean for an Artificial Planet
Rebroadcast from Saturday the 6th, 7:00 p.m.

3:15 THE ITT PAPERS

Rebroadcast from Wednesday the 3rd, 11:15 p.m.



4:00 FOOD FOR THOUGHT

Practical information on your health and the food you eat, featuring recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.

5:00 DEALING

News and views set to music, featuring, among many other things, comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and Morning Glory on various days, plus Terry Hodel's daily calendar of events at approximately 5:50. Produced by B. Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 BEYOND THE NEWS

Our News Department supplements the Evening News with News Features and background information.

7:30 OPEN HOUR

This time slot is left open for late-breaking developments in the areas of news, public affairs, and the arts.

8:30 LA RAZA NUEVA

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
The professionals talk about their professions. Tonight, Dr. Dick Huemer invites you to "Ask the Doctor."

10:30 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music
A favorite past program from the series hosted by Katherine Calkin.

11:30 REDEALING

Barbara Cady's choice of the best of *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

9 tuesday

6:00 SUNRISE CONCERT

Paul Vorwerk hosts. News, Morgan and Hodel's calendar at 9.

9:30 THE MORNING READING

Another double bill. First we hear an excerpt from one of J.G. Ballard's best known novels *The Crystal World* to give you a flavor. Second is a unique story by Robert C. Malstrom titled *The Great A*. It has something to say about those who give of themselves for their art. Both are read by Mitchell Harding.

10:00 FOLK DANCE WITH MARIO

Ethnic songs and dances from all over the world, presented by Mario Casetta.

11:00 WOMEN AND CHILD CARE IN CHINA

Ruth Sidel, author of *Women and Child Care in China: A Firsthand Report*, discusses the dimensions, variety and philosophy of child care in China. Her observations of China are through the eyes of a child care expert and related to what's going on in the US.

12:00 NOON CONCERT

Music from the 1973 Holland Festival. Honegger: *Symphony No. 2*; Tailleferre: *Concertino for Harp and Orchestra*—Vera Badings, harp; Poulenc: *Deux marches et un intermède*; Milhaud: *La Creation du monde*; Netherlands Chamber Orchestra, Szymon Goldberg conducting. Tapes courtesy of Radio Nederland Stereo.

2:00 SPECTRUM Carlos Hagen

3:00 THE NEXT BILLION YEARS:

Our Future in a Cosmic Perspective: Margaret Mead
 Broadcast from Thursday the 4th, 10:30 p.m.

4:00 MUSIC BLACK AND WHITE

Hosted by Nawana Davis.

5:00 DEALING

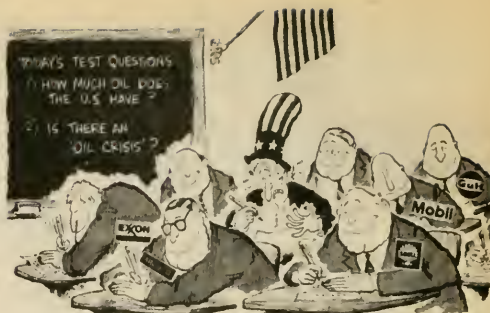
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 LABOR REPORT: Paul Rosenstein, Paul Schrade

7:00 BEYOND THE NEWS

Audio news magazine, produced by the News Department.



10:30 POWER TRIP: The Energy Crisis and the Economy

Interviews with a Chase Manhattan Bank economist and Gayle Southworth of the Union of Radical Political Economists on the effects of the crisis on the economy. Produced by Marty Gellen of KPFA. (rebroadcast Thursday the 11th, 3:15 p.m.)

11:00 AMONG CONSENTING ADULTS

An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, etc.

10 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk

News, Charles Morgan's commentary, Terry Hodel's calendar of events are at around 9:00 a.m.

9:30 THE MORNING READING

Plus ça change, plus c'est la même chose. Author Yevgeny Zamyatin was saved from probable death by the intervention of Maxim Gorky as a result of foreign publication of a series of heretical works. In 1931, Zamyatin was permitted to leave Russia with his wife. The fantasy we are to hear was written in 1920. Mitchell Harding reads *The Cave*.

10:00 ETHNIC MUSIC

From Joanne Erde, Roberta Friedman, the Larmans, others.

11:00 INSIDE L.A.

Best segments from the Saturday program, with Earl Ofari.

11:30 THE HEALTH DEPARTMENT

Exploring health care as it is practiced and as it might be. Produced by Al Huebner, of the Medical Committee for Human Rights.

12:00 NOON CONCERT

Piano Music of Franz Liszt: *Annes de Pelerinage—First Year: Switzerland; Second Year: Italy; Supplement: Venice and Naples, Quatre Valses Oubliées*. Edith Farnad, piano (Westminster WMS 1023 and WST 17127). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 ORGANIC GARDENING

The show's title is self-evident, the time of year is upon us; only the details of the show's contents were lacking at press time.

5:00 DEALING

News and views set to music, and Terry Hodel's daily calendar of events at 5:50. Produced by Barbara Cady.



7:30 THE REAL PRISONERS OF WAR CAN'T STAND UP

We are pleased to rebroadcast this documentary which has just received the prestigious Ohio State Award. It concerns the lack of publicity for the men who will always be imprisoned in their bodies—the physically disabled of the Vietnam war; it was produced at the time when so much publicity was being given to the returning POW's from Indochina. Producers Steve Blum and Mitch Pomerantz concentrated on the obstacles faced by returning Vietnam Veterans in the Los Angeles area.

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert

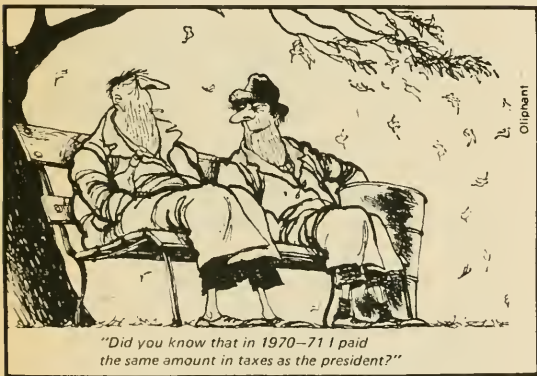
Haydn: *Symphony No. 84*; Stravinsky: *Concerto in E flat for Chamber Orchestra, Dumbarton Oaks*; Vaughan-Williams: *Symphony No. 4*. Colin Davis conducts. William Pierce hosts. Stereo.

- 6:00 THE EVENING NEWS
- 6:45 CONSUMER COUNSEL: Aileen Adams
- 7:00 BEYOND THE NEWS
KPFK's News Department gathers background information on important news stories of the day.
- 7:30 OPEN HOUR

8:30 THE NEXT BILLION YEARS:
Intelligent Machines—Partner or Master?

As we build more complex machines to control the ecosystem, the machines in the network must become steadily smarter. Machine intelligence and our concepts of justice must evolve together to insure that machine intelligence works to aid, rather than erode, human freedom. Dr. Michael Arbib has a varied experience in the development and use of computers. (rebroadcast Thursday the 11th, 2 p.m.)

9:45 ARNOLD SCHOENBERG: The First 100 Years—VI
Tonight, reminiscences and comments from those who knew Schoenberg in the classroom and as a teacher—Leonard Stein, Clara Stenermann, William Malloch, among others. Also, two of Schoenberg's compositions intended for didactic purposes—the *Suite for Strings in G* (Royal Philharmonic Orchestra; Norman Del Mar conducting; EMI ASD 612) and the *Theme and Variations for Band*, Op. 43 (Eastman Wind Ensemble; Frederick Fennell conducting; Mercury SR 90143). David Cloud hosts and provides commentary. Stereo.



11:15 FROM THE FOLKS WHO BROUGHT YOU WATERGATE...
Some career sketches of some of the Watergate heavies mixed with excerpts from the hearing testimony and some new Watergate songs. Produced by Jan Legnitto, KPFA. (rebroadcast Monday the 15th, 3:15 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

thursday 11

6:00 SUNRISE CONCERT: Paul Vorwerk
With a pause at 9 for news, commentary and calendar.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
Poetry! Man or machine, atoms and ecology, mathematics and love. All hail science, we are all brothers. Selections from *A Book of Science Verse* edited by W. Eastwood. From Lucretius to Edgar Allan Poe, from Samuel Butler to Aldous Huxley. The reader is Mitchell Harding.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
Waste Is Wealth. Lord Ritchie Calder is perhaps as responsible as anyone for alerting the world to the threat of ecological disaster. He here changes his posture from Prophet of Doom to Keeper of the Faith, because it is now clear that vast profits can be made from waste. A program from the Center for the Study of Democratic Institutions in Santa Barbara.

12:00 NOON CONCERT
Piano Music of Franz Liszt: *Annee de Pelerinage—Third Year; Two Polonaises; Hungarian Historical Portraits*. Edith Farnadi, piano (Westminster WMS 1023 and WST 17127). David Cloud hosts. Stereo.

2:00 THE NEXT BILLION YEARS:
Intelligent Machines—Partner or Master?
Rebroadcast from Wednesday the 10th, 8:30 p.m.

3:15 POWER TRIP: The Energy Crisis and the Economy
Rebroadcast from Tuesday the 9th, 10:30 p.m.

4:00 FOLK SCENE
With Howard and Roz Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary
Charles is substituting for vacationing William Winter.

7:00 BEYOND THE NEWS
In depth coverage of some of the day's news events.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert
Beethoven: *Egmont Overture*. Haydn: *Trumpet Concerto*—Bernard Adelstein, trumpet. Brahms: *Symphony No. 1*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.



10:30 THE NEXT BILLION YEARS: Energy and Resources
The Future of Human Society in a Finite World
Will technology—our traditional Linus' blanket—allow us to sidestep the impending confrontation between the ideal of unbounded growth and our limited energy and resources; or must we seek an accommodation between the principles of civilization and the laws governing the physical world? (whew: long question. . .) William Cooper is a professor of zoology at Michigan State University. His primary scientific interests are in the area of population dynamics. A lecture from CSU San Francisco, produced by KPFA. (rebroadcast Tuesday the 16th, 3:00 p.m.)

11:30 APOGEE
skips a beat. It's your very own different drummer filling in the crannies between you and your very own 21st century. New information from old listeners or vice versa with Mitchell Harding.

12:00 CAPTAIN MIDNIGHT: Music or whitenoise. . .

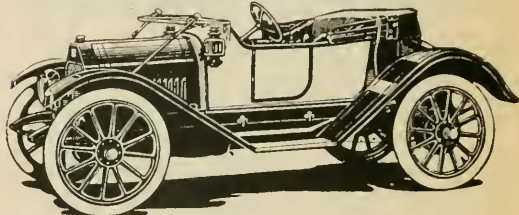
friday 12

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar and commentary at 9:00 a.m.
- 9:30 **THE MORNING READING**
What a mighty peculiar little story this is. You'll like this seashell. Mitchell Harding reads *By the Seashore* by R.A. Lafferty.
- 10:00 **ETHNIC MUSIC OF THE MIDDLE EAST**
- 11:00 **OPEN HOUR**
- 12:00 **NOON CONCERT**
A program featuring Nikolas Harnoncourt and the Concentus Musicus of Vienna. Musicians in superb ensemble will interpret Purcell, Bach and Fux. Carla Spencer hosts. Stereo.
- 2:00 **CRITIQUE**
A look at current film, music, theater, books.
- 2:30 **POETRY — LIVE**
Rebroadcast from Friday the 5th, 8:00 p.m.
- 3:30 **GRASS ROOTS SALON**
Interviews with local artists.
- 4:00 **SURVIVE WITH PLEASURE**
Wina Sturgeon details the biggest part of survival—be aware of the current reality. A way of thinking about life. With open phones and guests.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady. Terry Hodel's daily calendar of events at approximately 5:50 p.m.
- 6:00 **THE EVENING NEWS**
- 6:45 **VIEWS FROM THE BLACK WORLD**
The African Activist Association.
- 6:55 **REPORT TO THE LISTENER:** Will Lewis
- 7:00 **BEYOND THE NEWS**
By popular demand, the gnus department will produce a trivia-newscast and present it on the second Friday of every month on BTN (until you beg us to stop. . .). Highlighting the 'cast will be a special streaking file, a live report from our telecopter, the latest cricket and rigby scores from Dave, and a blooper tape. Of course, if there are major developments on planet Earth on the second Friday, we'll pre-empt our trivia-newscast to bring you the latest in non-trivia.
- 7:30 **FOREIGN PRESS**
African viewpoint. Professor Michael Lofchie, UCLA. France: Georges Cleynet.
- 8:00 **LOWELL PONTE**
Our favorite self-avowed right-wing anarchist moves to a new time spot this month; with open phones and all.
- 9:00 **MUNDO CHICANO**
Music and guests of interest to the Chicano community. Antonio Salazar hosts.

2:00 **SOFT CORE PHONOGRAPHY**
Old radio and mellow music, with Jay Lacey and friends.

13 saturday

- 8:00 **TRANS**
- 9:30 **HALFWAY DOWN THE STAIRS**
Set your alarm for an hour worth waking for. Stories, voices, songs, playing instruments, and creative foolishness, with Uncle Ruthie (Ruth Buell). All ages invited!
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
Jack Kirkpatrick and John Retsek invite you to listen and to participate in the joy of knowing your car. Open phones.
- 1:30 **PREACHIN' THE BLUES**
With Frank Scott, his guests and his favorite music.
- 3:00 **NOMMO**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR**
Compiled and read by Terry Hodel.
- 6:00 **THE SATURDAY NEWS**
With Larry Moss and friends.
- 6:30 **ON FILM:** Stephen Mamber
- 6:45 **IN PRINT:** Bob Gottlieb
- 7:00 **THE NEXT BILLION YEARS:**
Beyond Man's Genetic Lottery
James Bonner is a professor of biology at the California Institute of Technology. Each of us, each of our children has survived life's greatest gamble: the bet that we will inherit good genes rather than deadly or poor ones. Is this game of chance the only moral way or are there alternatives which are both moral and desirable? Are there circumstances in which the conscious direction of human evolution is required for the survival of human kind? Lecture series sponsored by California State University system. Produced by KPFA, Berkeley. (rebroadcast Monday the 15th, 2:00 p.m.)
- 8:10 **ZYMURGY**
As part of a continuing series of encounters with American composers and their work, Morton Subotnick of the California Institute of the Arts pays a visit to KPFK's Studio A to talk with David Cloud and to discuss and play some of his extraordinary electronic compositions. Stereo.
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.



11:00 **HOUR 25: sf**
KPFK's science fiction program will broadcast live from Equicon, the Star Trek Convention tonight. The program hosts, Mike Hodel, John Henry Thong and Katherine Calkin, will interview personalities attending the convention at the Marriott Hotel this weekend.

sunday 14

- 6:00 EARWASH**
Easter show: Old radio and contemporary satire (psst, he's back).
- 8:00 MUSIC FROM THE 1973 FESTIVAL OF WALLONIA**
Music from the 15th and 16th centuries by Susato, Sweelinck, Phalese, Ockeghem, and Isaac performed by the Consortium Antiquum conducted by Jean-Pierre Biesemans. Tapes courtesy of Belgian Radio.
- 9:00 BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 COME TO LIFE**
A human growth center of the air, with Herschel Lyman.
- 10:45 MANY WORLDS**
Journey through a program of international folk music, with Mario Casetta.
- 11:30 DOROTHY HEALEY**
A communist viewpoint, with open phones.
- 12:30 ABOVE AND BEYOND THE NEWS**
Best of the previous week's BTN featuring reports, interviews, and in-depth coverage of the newsworld.
- 1:00 THE SUNDAY OPERA**
Wagner: *Das Rheingold*. Soloists: Kirsten Flagstad, George London, Jean Madeira, Set Svanholm, Eberhard Wachter, Waldemar Kmentt, Gustav Neidlinger, Paul Kuen, Walter Kreppel, Kurt Boehme, Claire Watson, Oda Balsborg, Hetty Plumacher, Ira Malaniuk; the Vienna Philharmonic Orchestra is conducted by Georg Solti. Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT ON SCHOOLS**
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
With Sanford Fidell.
- 6:30 THE SOUR APPLE TREE**
Covering the art world and its environs, with Clare Spark.
- 7:30 MUSIC NOT FOR EXPORT: Unknowns to Remember**
2. Erwin Schuloff: *Piano Concerto No. 2*—Dagmar Baloghova, piano; Prague Chamber Orchestra, Jiri Kout conducting. *String Quartet No. 1*—The Czech Quartet. *Concerto for String Quartet and Wind Orchestra*—City of Prague Quartet; Czech Radio Orchestra, Vaclav Smetacek conducting. Joe Cooper hosts.
- 8:30 CARLOS HAGEN PRESENTS**
Tonight, the views of some young electronic composers who sharply disagree with the views of electronic composer Tod Dockstader presented in the previous program. The subject is the rock scene of the 1960's. As a complement to their comments, they provide a number of their short compositions, some dating back to their own high school days.
- 9:30 FOLK SCENE**
The best (in fact, the only) folk music—live, that is—shown in town, hosted by Roz and Howard Larman.
- 12:00 MUSIC BLACK AND WHITE**
Blues and bluegrass, and much more, with Nawana Davis.

monday 15

- 6:00 SUNRISE CONCERT**
Paul Vorwerk hosts, followed by news, commentary and calendar at 9:00

- 9:30 THE MORNING READING**
Concluding Mitchell Harding's contribution to this month's science and science fiction, we hear one of J.G. Ballard's best-known and best stories. Don't miss *Now Wakes the Sea*.
- 10:00 ETHNIC MUSIC**
Sounds of the Caribbean, hosted by Sandy Jules.
- 11:00 WAKE UP AMERICA: PEEKSKILL DID**
A documentary from the archives of WBAI about the riots that erupted in Peekskill, New York when Paul Robeson sang there in the 1940's. Including a look at how Peekskill remembers (or doesn't).
- 12:00 NOON CONCERT**
New Releases. David Cloud takes a look and a listen to what's new on discs. Stereo.
- 2:00 THE NEXT BILLION YEARS:**
Beyond Man's Genetic Lottery
Rebroadcast from Saturday the 13th, 7:00 p.m.
- 3:15 FROM THE FOLKS WHO BROUGHT YOU WATERGATE**
Rebroadcast from Wednesday the 10th, 11:15 p.m.
- 4:00 FOOD FOR THOUGHT**
Practical information on your health and the food you eat, featuring recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.
- 5:00 DEALING**
News and views set to music, featuring comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Morning Glory and others on various days. Produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 CHARLES MORGAN: Commentary**



- 7:00 AUDI(O)TING THE INTERNAL REVENUE SERVICE**
An examination of the inner workings of the IRS. The program focuses on such practices as auditing, relations with corporations, radical organizations, individuals, and tax resistance campaigns. The program will diagnose the IRS's "secret" Intelligence Manual. Produced by Earl Ofari. (rebroadcast Monday the 29th, 2:45 pm)

- 8:30 **LA RAZA NUEVA**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 **NO APPOINTMENT NECESSARY: The Professionals**
Tonight, astronomer Steve Kilston examines the sciences.
- 10:30 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music
Continuing a selection of Katherine Calkin's favorite past programs.
- 11:30 **REDEALING**
The best of the previous week's *Dealing*.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

tuesday 16

- 6:00 **SUNRISE CONCERT**
Paul Vorwerk hosts. News summary, Charles Morgan's commentary and Terry Hodel's calendar at 9:00 a.m.
- 9:30 **THE MORNING READING**
Mike Hodel reads *Wheels*, written by Robert Thurston, and first published in the sf anthology *Clarion*, edited by Robin Scott Wilson.
- 10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all over the world, presented by Mario Casetta.



- 11:00 **THE PRISON BUSINESS: Jessica Mitford**
Jan Legnitto interviews the distinguished author of *The American Way of Death*, *The Trial of Dr. Spock* and most recently, *Kind and Usual Punishment: The Prison Business*. Mitford discusses the historical roots of the American penal system, the myth of corrections, plea bargaining as an example of the bankruptcy of the system, "therapy" and human experimentation, parole, prison as big business, and the choice between abolition and reform. From KPFA, Pacifica Berkeley.
- 12:00 **NOON CONCERT**
Music from the 1973 Holland Festival. Olivier Messiaen: *L'Ascension*; *Le reveil des oiseaux*—Yvonne Loriod, piano; *Chronochromie*; Radio Philharmonic Orchestra; Jean Fournet conducting. Tapes courtesy of Radio Nederland. Stereo.
- 2:00 **SPECTRUM: Carlos Hagen**
- 3:00 **THE NEXT BILLION YEARS:**
The Future of Human Society in a Finite World
Rebroadcast from Thursday the 11th, 10:30 p.m.

- 4:00 **MUSIC BLACK AND WHITE**
With Nawana Davis.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **LABOR REPORT: Paul Rosenstein, Paul Schrade**
- 7:00 **BEYOND THE NEWS**
News backgrounders from our News Department.
- 7:30 **OPEN HOUR**
- 8:30 **BOSTON SYMPHONY ORCHESTRA—Live in Concert**
Rachmaninoff: *Symphony No. 5*; Schuller: *Capriccio Stravagante*; Debussy: *La Mer*. Seiji Ozawa conducts. William Pierce hosts. Stereo.
- 10:30 **SOUTH AFRICA: An Anonymous View**
KPFA commentator Paul Rosenstein speaks with an anonymous Black South African about the current conditions there. The man remains anonymous "because I may want to go home."
- 11:00 **GAY AT HEART**
Morning Glory hosts this program on subjects of interest to the gay community, usually with open phones.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

17 wednesday

- 6:00 **SUNRISE CONCERT: Paul Vorwerk**
With news, commentary and calendar at 9:00 a.m.
- 9:30 **THE MORNING READING**
Mike Hodel reads "After the Myths Went Home," by Robert Silverberg from his collection, *Moonfems and Starsongs*.
- 10:00 **ETHNIC MUSIC**
From Joanne Erde, Roberta Friedman, the Larms, others.
- 11:00 **INSIDE L.A.**
From Earl Ofari's Saturday program.
- 11:30 **WOMEN FOR LEGISLATIVE ACTION**
With Dorothy Eletz.
- 12:00 **NOON CONCERT**
Brahms: *Piano Quartet No. 2 in A, Op. 26*; *Piano Quartet No. 3 in C Minor, Op. 60*; The Festival Quartet (RCALSC2517 and 6068). David Cloud hosts. Stereo.
- 1:55 **REPORT TO THE LISTENER: Will Lewis**
- 2:00 **PLAY OF THE WEEK**
- 4:00 **ORGANIC GARDENING**
Details not available at press time.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **CONSUMER COUNSEL: Aileen Adams**
- 7:00 **BEYOND THE NEWS**
Audio news magazine, edited by our News Department.
- 7:30 **OPEN HOUR**



8:30 THE NEXT BILLION YEARS:

Ending Man's Isolation in the Universe
Bernard Oliver is the vice-president of Research and Development for the Howlett-Packard Company. For the cost of less than the Apollo, we can mount an effective search for the communications of extraterrestrial civilizations. If successful, we will share in a rich heritage of scientific and cultural information accumulated over the last five to seven billion years. Part of the lecture series sponsored by the California State University System, produced by KPFA, Pacifica Berkeley. (rebroadcast Thursday the 18th, 2:00 p.m.)

9:45 MUSIC IN LOS ANGELES

In honor of the composer's 80th birthday this year, a live-in-concert recording of Eugene Zador's opera *The Scarlet Mill*. The libretto is by George Jelinek, Music Director of WQXR in New York, and is based on a play by Ferenc Molnar. Jan Popper conducts members of the UCLA Opera Theater and the American Youth Symphony. Recorded February 6, 7, and 9, 1974, at Schoenberg Hall, UCLA. David Cloud provides commentary. Stereo.

11:45 FROM HOLY SONNETS

Selections from the works of the metaphysical poet, John Donne.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

thursday 18

6:00 **SUNRISE CONCERT:** Paul Vorwerk
With News, Charles Morgan's comments and calendar at 9.

9:25 **REPORT TO THE LISTENER:** Will Lewis

9:30 **THE MORNING READING**
Mike Hodel reads from the works of Luis Borges.

10:00 FOLK DANCE WITH MARIO

Ethnic songs and dances from all over, with Mario Casetta.

11:00 FROM THE CENTER

A Matter of Genes, Arthur Jensen, educational psychologist, presents his controversial theory that black people as a group have lower IQs than white. He suggests that "genetic factors are strongly implicated in the average black-white intelligence difference." Donald McDonald interviews Mr. Jensen about his hypothesis and ideas on methods of education.

The IQ: Intelligence Quotient or Institutionalized Quackery?

Statistics indicate that as a group black people have a lower average IQ than whites. Some scholars—including such otherwise dissimilar men as Jensen and William Shockley—agree that these statistics should influence educational planning. Others insist that IQ tests measure nothing except one's ability to take IQ tests, and should be ignored. Here, Michael Wright argues that racists are using the IQ as a tool to perpetuate white dominance over black people. *Two Programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

Concertos for Orchestra, Kodaly: *Concerto for Orchestra*; Philadelphia Orchestra; Eugene Ormandy conducting (Columbia MS 7034). Lutoslawski: *Concerto for Orchestra*; Chicago Symphony Orchestra; Seiji Ozawa conducting (Angel S36045). Tippett: *Concerto for Orchestra*; London Symphony Orchestra; Colin Davis conducting (Phillips SAL 3497). Carter: *Concerto for Orchestra*; New York Philharmonic; Leonard Bernstein conducting (Columbia M30112). David Cloud hosts. Stereo.

2:00 THE NEXT BILLION YEARS:

Ending Man's Isolation in the Universe
Rebroadcast from Wednesday the 17th, 8:30 p.m.

3:15 A FRIEND OF KAFKA

The comical short story read by its author Isaac Bashevis Singer in a live college presentation.

4:00 FOLK SCENE: Howard and Roz Larman

- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady
- 6:00 **THE EVENING NEWS**
- 6:45 **CHARLES MORGAN** Commentary
William Winter is on vacation until May 16
- 7:00 **BEYOND THE NEWS**
In-depth information and background on major news events, produced by KPFF's News Department.
- 7:30 **OPEN HOUR**
- 8:30 **CLEVELAND ORCHESTRA** — Live in Concert
Mozart: *Symphony No. 25*, F.X.E. Mozart: *Piano Concerto*—Gary Graffman, piano; Mozart: *The Impresario*—Reri Grist and Carole Farley, sopranos; Seth McCoy, tenor; Melvin Hakola, baritone; Louis Lane conducts. Robert Conrad hosts. Stereo



- 10:30 **THE NEXT BILLION YEARS**
Designing Resource-Conserving Cities
Dr. Richard Meier, professor of Environmental Design at UC Berkeley is the speaker. Over the next several generations we must design urban ecosystems with a tenth or less of the American per capita resource demand. Most of the necessary science and technology are at hand, but do they fit together in a resource-conserving design with an acceptable quality of life? (rebroadcast Tuesday the 23rd, 3pm)

- 11:30 **APOGEE**
skips a beat. It's the old strung-out carrot gleefully dragging Uncle Mitch into the future. Come on along. Some of the ideas might fit.

- 12:00 **CAPTAIN MIDNIGHT**: Rock, blues, monotone news, &c.

friday 19

- 6:00 **SUNRISE CONCERT**: Paul Vorwerk
With news, calendar and commentary at 9:00 a.m.
- 9:30 **THE MORNING READING**
Mike Hodel reads from the works of Luis Borges
- 10:00 **ETHNIC MUSIC FROM THE MIDDLE EAST**
- 11:00 **OPEN HOUR**
- 12:00 **NOON CONCERT**
A program of quartets. A Paris quartet of Telemann performed by the Collegium Aureum. Haydn's *Quintet* Quartet performed by the Amadeus Quartet, the *Harp* and *Serioso* Quartets of Beethoven performed by the Quartetto Italiano. Carla Spencer hosts

- 2:00 **CRITIQUE**
A look at current music, theater, film, books.
- 2:30 **THE SOUR APPLE TREE**
Clare Spark rebroadcasts one of her past programs.
- 3:30 **GRASS ROOTS SALON**
Interviews with local artists.
- 4:00 **SURVIVE WITH PLEASURE**
A way of thinking—getting through the illusion haze with open phones and guests. Wina Sturgeon hosts.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady
- 6:00 **THE EVENING NEWS**
- 6:45 **VIEWS FROM THE BLACK WORLD**
With the African Activist Association.
- 6:55 **REPORT TO THE LISTENER**: Will Lewis
- 7:00 **BEYOND THE NEWS**
The third Friday of each month is your turn to participate in *Beyond the News'* content. We invite your letters about what's going on in the world, and what you think of it. Let us hear from you!
- 7:30 **FOREIGN PRESS**
Latin America: Professor Donald Bray, CSULA.
Japan: Professor Hans Baenwald
- 8:00 **POETRY — LIVE**
Two Los Angeles poets, Ameen and Georgia Alwan, read from their poems and translations. Rescheduled from March.
- 9:00 **MUNDO CHICANO**
Music and guests of interest to the Chicano community
Hosted by Antonio Salazar
- 11:00 **HOUR 25. sf**
Science and science fiction, with stories, guests, et alia.
Hosted by John Henry Thong, Kathy Calkin and Mike Hodel
- 2:00 **SOFT CORE PHONOGRAPHY**
Mellow music and old radio, with Jay Lacey

20 saturday

- 8:00 **TRANS**
- 9:30 **HALFWAY DOWN THE STAIRS**
There's a little child in all of us, especially in Uncle Ruthie, in fact we're afraid she'll never grow up! Stories, songs, kids talking and playing instruments, foolishness and fun for all ages.
- 10:30 **FOLK MUSIC**: John Davis
- 12:30 **THE CAR SHOW**
Jack Kirkpatrick and John Retsek can help you help your car, thereby helping yourself. Call up and tell them what ails it.
- 1:30 **PREACHIN' THE BLUES**
With Frank Scott, blues and occasional guest performers.
- 3:00 **NOMMO**
Contemporary soul sounds with Tambuzi Nyamavu
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests' interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 RAMPARTS REPORTS
Produced by KPFA with members of *Ramparts* magazine.

7:00 THE NEXT BILLION YEARS
Cosmic Evolution—Stars, Galaxies and the Universe
We can describe the history of cosmic matter from birth through the formation of galaxies, stars and planets and speculate on its fate. Earth's future is determined by the life history of the sun. Did the universe begin? Will it ever end? The speaker, Dr. Allan Sandage is one of the world's foremost astronomers. His primary research interests are in cosmology, the study of the origin, fate structure, and space time relationships of the universe. The series is sponsored by CSU San Francisco and produced by KPFA. (rebroadcast Monday the 22nd, 2:00 p.m.)



8:20 ZYMURGY
American composer Clare Franco is David Cloud's in-studio guest for a first hearing of her early and recent works: Songs for female voice based on texts by Frost and T.S. Eliot; *Variations for Orchestra, Double Concerto for Two Cellos and String Orchestra* which involves a redefinition of the traditional concerto form; *Voices*, for four live, amplified voices and four voices on tape; *Hymn to Stravinsky*, a two-piano work dedicated in memoriam to the great master. A marked change of structure and style occurs in *Within I*, for a mixed ensemble of eleven instruments, which investigates the problem of dealing with both specific and limited sets of pitches and registers over a long period of time. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFA.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, etc.

21 sunday

6:00 EARWASH
Inner Sanctum: "Terror by Night" with Agnes Moorhead, Fred Allen with Basil Rathbone (The Fung-Ku Follies).

8:00 MUSIC FROM THE 1973 FESTIVAL OF FLANDERS
Polish music from the time of Copernicus performed by Musica Polyphonia conducted by Louis Devos. de Lassus: *Petit Livre de melanges*; van Hooft: *Te Deum*; Theo Mertens Brass Ensemble and Chamber Orchestra of Wallonia conducted by Lola Bobesco. Tapes courtesy of Belgian Radio. Stereo.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 MANY WORLDS
Journey through a program of international folk music, with Mario Casetta.

11:30 DOROTHY HEALEY
A communist viewpoint, with open phones.

12:30 ABOVE AND BEYOND THE NEWS
The best of the previous week's BTN, with interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.

1:00 THE SUNDAY OPERA
Mascagni: *Cavalleria Rusticana*. Soloists: Renata Tibaldi, Jussi Björling, Ettore Bastianini; the orchestra and chorus of the Maggio Musicale Fiorentino conducted by Alberto Erede. Leoncavallo: *I Pagliacci*. Soloists: Jussi Björling, Victoria de los Angeles, Leonard Warren, Paul Franke, Robert Merrill, the Robert Shaw Chorale and Columbus Boychoir; Renato Cellini conducts. Fred Hyatt hosts.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Unknowns to Remember
3. Othmar Schoeck: *Elegie*—Arthur Loosli, bass; Chamber Ensemble, Theo Hug conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Psychologist Dr. Carl Faber talks about the pain of being an aware individual in the 1970's. He discusses the broken dreams of the revolution that did not come, the 1960's scene that is no more. Cynicism and the bleakness of the Watergate syndrome. A powerful talk, it may not make you happier, but very likely will make you stronger.

9:30 FOLK SCENE
A program of contemporary and traditional folk music, with in-studio performers, a record or two, a folk music calendar, and of course Roz and Howard Larmar.

12:00 MUSIC BLACK AND WHITE
Blues, bluegrass, city and country, with Nawana Davis.



monday 22

- 6:00 **SUNRISE CONCERT**
Paul Vorwerk hosts, followed by news, commentary and calendar at 9:00
- 9:30 **THE MORNING READING**
Game of Rat and Dragon. Mike Hodel reads this story by Cordwainer Smith. A part of this month's science fiction theme.
- 10:00 **ETHNIC MUSIC**
Sounds of the Caribbean, hosted by Sandy Jules.

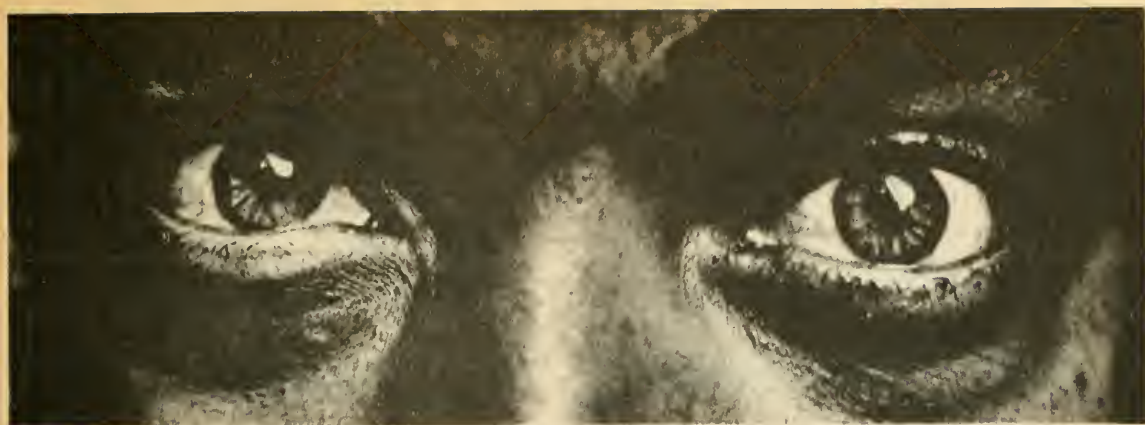


- 11:00 **HOLLYWOOD BE THY NAME**
Documentary produced a decade ago presenting a collage of sounds and writings about Tinsel Town
- 12:00 **NOON CONCERT**
A program of music for the cello. Pierre Fournier, Anner Bylsma and Dijk Koster are the artists. The music includes Bach's *First Suite for Unaccompanied Cello*, Boccherini's *Sonata No. 7 for Cello and String Bass*, and a Vivaldi concerto for two cello and chamber orchestra. Carl Spence hosts. Stereo
- 2:00 **THE NEXT BILLION YEARS**
Cosmic Evolution: Stars, Galaxies and the Universe
Rebroadcast from Saturday the 20th, 7:00 p.m.
- 3:30 **SOUTHERN TEXTILE WORKERS: Building a Strong Union**
Details listed Tuesday, the 23rd, 10:30 p.m.
- 4:00 **FOOD FOR THOUGHT**
Practical information on your health and the food you eat, featuring recipes, books reviews, queries and open phones. Produced by Sandra Nystrom and Miki Martinez
- 5:00 **DEALING**
News and views set to music, featuring comment by Stephen Mamber, Helen Kuttel, Richard Tison, Sandra Shevy and Morning Glory, and Terry Hodel's round-up. Produced by Barbara Cady
- 6:00 **THE EVENING NEWS**
- 6:45 **CHARLES MORGAN** Commentary
- 7:00 **BEYOND THE NEWS**
Details and background information on the news of the day.
- 7:30 **OPEN HOUR**
- 8:30 **LA RAZA NUEVA**
Of, by and for the Chicano community. A discussion of what's happening and why. Hosted by Moctezuma Esparza.

- 9:30 **NO APPOINTMENT NECESSARY: The Professionals**
Tonight, Dr. Isidore Ziferstein looks at psychiatry.
- 10:30 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music
Katherine Calkin selects another of her favorite past programs. Stereo.
- 11:30 **REDEALING**
The best of the previous week's *Dealing*.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

23 tuesday

- 6:00 **SUNRISE CONCERT**
Paul Vorwerk selects the music; at 9:00, news summary, Charles Morgan's commentary and Terry Hodel's calendar of events.
- 9:30 **THE MORNING READING**
In this month's morning readings dedicated to science fiction, one of the genre's best artists, Theodore Sturgeon, reads his essay *Religion, Morals and Science Fiction*. From the Harper & Row anthology, *Science Fiction: Today and Tomorrow*.
- 10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 **MONOGAMY: Does It Work?**
A look at the venerable institution of marriage by a divorce lawyer, a sociologist, a sex counselor and some people involved in open marriages. Produced by Joan Lecky of KPFA, Berkeley.
- 12:00 **NOON CONCERT**
Music from the 1973 Holland Festival. Louis Andriessen: *Itrospezione II*; Maarten Bon: *Free or Not*; Willem Pijper: *Six Symphonic Epigrams*; Matthijs Vermeulen: *Symphony No. 4* (Les Victoires); Hague Philharmonic Orchestra; Ernest Bour conducting. Tapes courtesy of Radio Nederland. Stereo.
- 2:00 **SPECTRUM: Carlos Hagen**
- 3:00 **THE NEXT BILLION YEARS:**
Designing Resource-Conserving Cities
Rebroadcast from Thursday the 18th, 10:30 p.m.
- 4:00 **MUSIC BLACK AND WHITE**
With Nawana Davis.
- 5:00 **DEALING**
News and Views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **LABOR REPORT: Paul Schrade, Paul Rosenstein**
- 7:00 **BEYOND THE NEWS**
KPFA's News Department gathers background and details on important news stories, to sharpen your focus on the news.
- 7:30 **OPEN HOUR**
- 8:30 **BOSTON SYMPHONY ORCHESTRA—Live in Concert**
Schoenberg: *Violin Concerto*—Joseph Silverstein, violin;
Tchaikovsky: *Symphony No. 6*. Seiji Ozawa conducts. William Pierce hosts. Stereo.
- 10:30 **SOUTHERN TEXTILE WORKERS: Building a Strong Union**
Southern Textile workers are one of the largest groups of unorganized workers in this country. In July 1973, after a six-month strike, 900 workers, 80% of them women, at the Oneita Knitting Mills in South Carolina, won a contract which recognized the Textile Workers Union of America as their bargaining agent. Striking workers and TWUA officials describe the conditions at Oneita and how they won the strike. Produced by Radio Free People in New York.



11:00 AMONG CONSENTING ADULTS

An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society. Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

wednesday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

With time out at 9:00 for a news summary, Charles Morgan's commentary, and Terry Hodel's calendar of events.

9:30 THE MORNING READING

Mike Hodel reads from the works of Luis Borges.

10:00 ETHNIC MUSIC

From Joanne Erde, Roberta Friedman, the Larmans, others.

11:00 INSIDE L.A.

Segments from Earl Ofari's Saturday program.

11:30 THE HEALTH DEPARTMENT

A look at our health care, produced by Al Huebner of the Medical Committee for Human Rights.

12:00 NOON CONCERT

Little-known Haydn: *Concerto for Hunting Horn and Orchestra*; Erich Penzel, horn; Collegium Aureum (RCA Victrola VICS 1324); *Organ Concertos Nos. 1, 2, & 3*: E. Power Biggs, organ; Columbia Symphony Orchestra; Zoltan Rozsnyai conducting (Columbia MS 6682); *Salve Regina*; Toelzer Boy Choir; Collegium Aureum; Rolf Reinhardt conducting (RCA Victrola VICS 1270). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 ORGANIC GARDENING

Details not available at press time—so you hafta listen!

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS

Audio news journal, edited by our news people.

7:30 OPEN HOUR

8:30 THE NEXT BILLION YEARS STARTS NOW

On his/her miniscule planet, Homo Sapiens is already notching the benchmark for the future of his/her species. How competent is he/she in knowledge and foresight? What would be his/her prescription for posterity? Lord Ritchie-Calder is the author of 32 books and has been a scientific, social and political broadcaster. Sponsored by California State University at San Francisco, produced by KPFA. (rebroadcast Thursday the 25th, 2:00 p.m.)

9:45 MUSIC IN LOS ANGELES

A program of music for flute and guitar, part of this season's Concerts West series, recorded live in concert at the Unitarian Community Church on January 11, 1974. Handel: *Sonata No. 5*; Villa Lobos: *Distribucão de Flores*; Prelude No. 3; Choros No. 1; Honegger: *Danse de la Chevre*; Swickard: *Seven Variations on "You Know What"* (world premiere); Poser: *Kleine Serenade*; Debussy: *Syrinx*; Bozza: *Image*; Behrend: *Three English Dances*; Soulima Stravinsky: *Sonatina No. 1*. Laila Padorr is the flutist, Darryl Denning the guitarist. David Cloud hosts. Stereo.

11:15 THE OLDEST PROFESSION ORGANIZES

An interview with Margo St. James, a San Francisco prostitute who started Coyote, a self-help organization for members of her profession. The interviewer is Jan Legnitto. (Rebroadcast Tuesday the 30th, 11:00 a.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

25 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk

With news, Charles Morgan's comments and calendar at 9.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING

Mike Hodel reads from the works of Luis Borges.

10:00 FOLK DANCE WITH MARIO

Ethnic songs and dances from everywhere, with Mario Casetta.

11:00 FROM THE CENTER

Black Unity and US African Policy. Herschelle Challenor, Professor of Political Science at Brooklyn College, City University of New York, believes that black people have the opportunity of effectively uniting to achieve what she calls Trans-Africanism. *A Revolutionary Views South Africa*. Ronald Segal, author social historian, and revolutionary South African expatriate, suggests that if revolution does come to South Africa, economic considerations may lead the US to side with the white minority. *Two Programs from the Center for the Study of Democratic Institutions, Santa Barbara*.

12:00 NOON CONCERT

Music from Germany. Mayr: *Overture and Prelude to "I Commendanti";* Stamitz: *Concerto for Two Flutes and Strings;* Reicha: *Quintet in F Minor;* Strauss: *Oboe Concerto;* Hindemith: *Kammermusik No. 7;* Genzmer: *Divertimento for Winds.* David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

2:00 THE NEXT BILLION YEARS STARTS NOW

Rebroadcast from Wednesday the 24th, 8:30 p.m.

3:15 MAN IS MAN

Selections from the off-Broadway production of the Brecht play, produced live at WBAI several years ago.

4:00 FOLK SCENE: Roz and Howard Larman

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

William Winter is on vacation this month.

7:00 BEYOND THE NEWS

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert

Mozart: *Piano Concerto No. 24*—John Browning, piano. Schoenberg: *Ode to Napoleon*—Cleveland Orchestra String Quartet. Tchaikovsky: *Symphony No. 5.* Erich Leinsdorf conducts. Robert Conrad hosts. Stereo.



10:30 THE NEXT BILLION YEARS:

Man, the Planets and the Future

Our manipulation of the earth's surface and atmosphere is beginning to rival natural changes that occur over both the short and long time scales. These alterations require accelerated human evolution and may necessitate corrective planetary engineering. What types of natural changes do we expect to occur in the environment? Can we make other planets habitable? Dr. Bruce Murray, Professor of Planetary Science at Cal Tech speaks. (rebroadcast Tuesday the 30th, 3:00 p.m.)

11:30 APOGEE

is a scary height. The information is fun or useful or all three. Check out the location of Mitchell Harding's head. Have a good day, you'll like it.

12:00 CAPTAIN MIDNIGHT: Rock, blues, possible whitenoise.

26

friday



6:00 SUNRISE CONCERT: Paul Vorwerk

With news, calendar and commentary at 9:00 a.m.

9:30 THE MORNING READING

Mike Hodel reads from the works of Luis Borges.

10:00 ETHNIC MUSIC FROM THE MIDDLE EAST

11:00 OPEN HOUR

12:00 NOON CONCERT

A program in honor of Antonio Vivaldi. Various instrumental small works will be aired in addition to Neville Mariner's recording of the *Four Seasons* with the chamber orchestra of St. Martin's in the Fields. Carla Spencer hosts. Stereo.

2:00 CRITIQUE

A look at current music, film, books, theater.

2:30 POETRY — LIVE

Rebroadcast from Friday the 19th, 8:00 p.m.

3:30 GRASS ROOTS SALON

Interviews with local artists.

4:00 SURVIVE WITH PLEASURE

Wina Sturgeon details the biggest part of survival—being aware of the current reality. A way of thinking, with open phones.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 VIEWS FROM THE BLACK WORLD

African Activist Association.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS

Our News Department invites you to call in your opinion on our news coverage: criticism, comments, what you want more of, what you want less of, etc. Help us make our news more relevant to you and to the community.

7:30 FOREIGN PRESS

Germany: commentator to be announced.
Sweden: comment from Radio Sweden.

8:00 LOWELL PONTE

A right-wing anarchist viewpoint, with open phones.

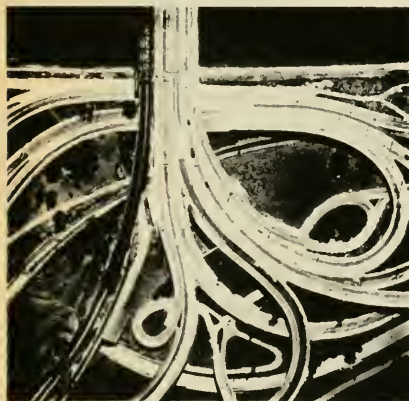
9:00 MUNDO CHICANO

Music and guests of interest to the Chicano community.
Hosted by Antonio Salazar.

- 11:00 **HOOR 25: sf**
Science and science fiction, with stories, guests, and such.
Hosted by Mike Hodel, Kathy Calkin and John Henry Thong.
- 2:00 **SOFT CORE PHONOGRAPHY**
Mellow music and old radio, with Jay Lacey.

saturday 27

- 8:00 **TRANS**
- 9:30 **HALFWAY DOWN THE STAIRS**
With Uncle Ruthie (Ruth Buell). Stories, songs, silliness, seriousness—connected themes, disconnected nonsense—all for you—no age restrictions—there's a little child in all of us.
- 10:30 **FOLK MUSIC: John Davis**
- 12:30 **THE CAR SHOW**
John Retsek and Jack Kirkpatrick expound upon the heretofore unexplored enigmas of your car. Open phones.
- 1:30 **PREACHIN' THE BLUES**
Uniquely American music, with Frank Scott.
- 3:00 **NOMMO**
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR**
Compiled and read by Terry Hodel.
- 6:00 **THE SATURDAY NEWS**
With Larry Moss and friends.
- 6:30 **ON FILM: Stephen Mamber**
- 6:45 **IN PRINT: Bob Gottlieb**



- 7:00 **THE NEXT BILLION YEARS:**
The Evolution of the Earth's Biosphere
How life evolved from cosmic dust to cosmic consciousness. Over the last 3.5 billion years, the interaction between life and planet has shaped an environment unique in the solar system. What future paths of evolutionary interaction might lie ahead? The speaker is J. William Schopf, Professor of Biology at UCLA. Sponsored by CSU system and produced by KPFA. (rebroadcast Monday the 29th, 2 p.m.)



- 8:00 **ZYMURGY**
Today is the 80th birthday of Nicolas Slonimsky, author, conductor, composer, and musical *raconteur extraordinaire*. To celebrate in an appropriate manner, KPFA's Music Director Charles Amirkhanyan journeys down from Berkeley to join David Cloud and other friends and well-wishers for an evening of reminiscences, music-making, and assorted other festivities. You can eavesdrop by tuning your dial to 90.7 MHz. Sorry we can't include a piece of cake with each Folio. Stereo.
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFA.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

28 sunday

- 6:00 **EARWASH**
Drugs: From A to Ahhh. The Golden Age of Comedy.
- 8:00 **MUSIC FROM THE 1973 FESTIVAL OF FLANDERS**
Quantz: *Trio Sonata in C*; Riccio: *Jubilate Omnes*; Couperin: *Deuxieme lecon des tenebres*; van Maldere: *Sonata No. 2 in G*; Telemann: *Duo for Oboe and Violin*; De Croes: *Sonata in D, Op. 1, No. 4*; Boyce: *Sonata in C*. The "Ensemble Baroque" and "Ensemble Instrumental du Brabant." Tapes courtesy of Belgian Radio. Stereo.
- 9:00 **BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 **COME TO LIFE**
A human growth center of the air, with Herschel Lyman.
- 10:45 **MANY WORLDS**
Journey through a program of international folk music, with Mario Casetta.
- 11:30 **DOROTHY HEALEY**
A communist viewpoint, with open phones.
- 12:30 **ABOVE AND BEYOND THE NEWS**
Best of the previous week's *Beyond the News*, with interviews, reports from Washington, Sacramento, the world, etc.
- 1:00 **TENOR OF THE TIMES**
Tenor buff Fred Hyatt pays homage to the foreshortened greatness of the lamented Fritz Wunderlich.

1:30 THE SUNDAY OPERA
Nicolai: *Merry Wives of Windsor*. Soloists: Wilhelm Strienz, Georg Hann, Irma Beilke, Lore Hoffman, Maria Luise Schlip, Walter Ludwig; Chorus of the Berlin Civic Opera and the Symphony Orchestra of Radio Berlin conducted by Arthur Rother. Fred Hyatt hosts.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Unknowns to Remember
4. Gian Francesco Malipiero: *Dialog for Viola and Orchestra*—Yakov Levinson, viola; Leningrad Philharmonic Chamber Orchestra, V. Fedotov conductor; *Vivaldiana*—Leningrad Philharmonic Chamber Orchestra, Dzhemal Dalgat conducting; *Violin Concerto*—Andre Gertler, violin; Prague Symphony Orchestra, Vaclav Smetacek conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLK SCENE
A program of contemporary and traditional folk music, with records, live performers, and Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE
Blues, bluegrass, city and country, with Nawana Davis.

monday 29

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. At 9:00 a news summary, Charles Morgan's commentary and Terry Hodel's daily calendar.

9:30 THE MORNING READING
Affair with a Green Monkey. Former Pacifica programmer Gene Marine reads the classic sf story by Theodore Sturgeon.

10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

11:00 GRAY POWER
The problems and progress in the effort of old people to establish their rights within our society.

12:00 NOON CONCERT
Music of Bach for the violin. Soloists include Arthur Grumiaux, Jap Schroeder and Felix Ayo. Featured works are the G major Sonata for violin, harpsichord and continuo, and the D minor Partita for solo violin. Carla Spencer hosts. Stereo.

2:00 THE NEXT BILLION YEARS:
The Evolution of the Earth's Biosphere
Rebroadcast from Saturday the 27th, 7:00 p.m.

2:45 AUDI(O)TING THE INTERNAL REVENUE SERVICE
Rebroadcast from Monday the 15th, 7:00 p.m.

4:15 FOOD FOR THOUGHT
Your health and what you eat, recipes, book reviews, guests and open phones, with Sandra Nystrom and Milli Martinez.

5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Morning Glory and others. Plus the Calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 BEYOND THE NEWS
Details and background information from our News Dept.



7:30 IN SEARCH OF ANCIENT ASTRONAUTS: Von Daniken
In this lecture, Swiss-born Erich von Daniken discusses his theory that visitors from other worlds landed on earth 40,000 years ago, created the rudiments of our civilization, then departed. Examining holy books and mythologies of ancient peoples, von Daniken says that the often-mentioned gods and fiery chariots were astronauts in space ships. For more than ten years, he travelled throughout the world to look for himself. Here's what he discovered. Produced by Gary Shapiro for KPFA.

8:45 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 VAMONOS PATRIA!
A brief history of Guatemala, the United Fruit Company and their relations with the United States Government, and an overview of the Guatemalan guerrilla movement today. With music and poetry of Otto Rene Castillo read in Spanish and in English translation. Produced by Radio Free People in New York.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Katherine Calkin presents one of her favorite past programs.

11:30 REDEALING
The best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

30 tuesday

6:00 SUNRISE CONCERT
Paul Vorwerk hosts the concert; at 9:00, news summary, Charles Morgan's commentary and Terry Hodel's daily calendar.

9:30 THE MORNING READING
Today, Ray Bradbury's classic story, *There Will Come Soft Rains*, is read by Dave Hummel, who also did the production on this tape.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta

11:00 THE OLDEST PROFESSION ORGANIZES
Rebroadcast from Wednesday the 25th, 11:15 p.m.

12:00 NOON CONCERT

Arnold Schoenberg: The First 100 Years—VII. On this, the first of two programs devoted to transcriptions made by Schoenberg of other composers' works, we hear Bach's chorale preludes "*Schmucke Dich, O Liebe Seele*" and "*Komm, Gott, Schoepfer, Heiliger Geist*" and the *Prelude and Fugue in E-Flat* ("St. Anne"), first performed by organists E. Power Biggs and Marie Claire Alain (Musical Heritage Society MHS66817 and Columbia MS6748) and then in Schoenberg's orchestration (CBC and Columbia Symphony Orchestras; Robert Craft; Columbia M2S709). The program concludes with Brahms' *Piano Quartet No. 1 in G Minor*, Op. 25, performed by the Festival Quartet (RCA LSC2473), followed by the Schoenberg orchestral arrangement (Chicago Symphony Orchestra; Robert Craft; Columbia M2s752). David Cloud provides commentary. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 THE NEXT BILLION YEARS:
Man, the Planets and the Future

Rebroadcast from Thursday the 25th, 10:30 p.m.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music produced by Barbara Cady

6:00 THE EVENING NEWS

6:45 LABOR REPORT: Paul Rosenstein Paul Schrade

7:00 BEYOND THE NEWS
Background and analysis of the day's news from our News Dept.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA Live in Concert
Beethoven, *Symphony No. 5*; Bartok, *Concerto for Orchestra*. Rafael Kubelik conducts. William Pierci hosts. Stereo

10:30 THE LITTLE PEOPLE Or, Think Big
Larry Josephson, an "average size" person attended the 15th Annual Convention of the "Little People of America, Inc.," a self-help and social organization of "people of short stature" those known medically as dwarfs. More details can be found in the highlights section of the Folio.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, etc.



MAY IS WOMEN'S MONTH AT KPFK

It's Your Subscription...

Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead, or may not be down for periodic billing.

Moving

If you want your Folio to follow you when you move, you've got to do it the computer way: Attach the computer-label from your last Folio at your old address to a change of address card or the coupon on page 30. Add your new address, don't forget your zip code, and mail to KPFK North Hollywood, Ca. 91608. Allow about 6 weeks for processing.

Renewal and Mailing-Updating Procedures

With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

- Clay, Madeleine and Roger,
Subscriptions.

Announcement to All Blind KPFK Subscribers

The Folio is available on reel-to-reel and cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it in along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully), you will be receiving our complete program guide on tape or cassette.

- Mitch Pomerantz

SUBSUBSUBSUBSUB LATEST REVISED ALL-PURPOSE HANDY-DANDY SUPER-COUPON SUBSUBSUBSUBSUB

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- ☐ Gift Subscription Only
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* ☐ I'm sending \$60 now; KPFK will absorb the service fee.
M ☐ I'm sending \$25 now; KPFK will bill me for the rest Monthly.
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☐ \$25 for 1 year. ☐ \$13 for 6 months.
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(only for students, unemployed, military, retired, prisoners, etc.)
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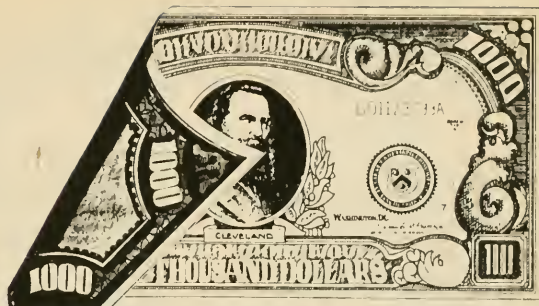
Last Year You May Have Thrown Away



\$1000. This Year,
Let the 3729 Club
Help You Get It Back!

Buying Services Administered by
Community Consumers Council, Inc.

Reprinted from *Consumer Action*, a newsletter
sent to all 3729 Club members.



MEMBER NEWS

New Service!

NOW CALL CCC TOLL FREE FOR PRICES AND ORDERS!

During 1973 more members joined CCC than in any previous year. The unprecedented growth has allowed CCC to give more and better services to members but it has also required some changes to maintain the best possible communication.

Your Membership Means Better Service

Because CCC is a membership organization, new methods are always being sought to provide first quality goods and services at the lowest possible price. Anyone can drive through traffic, fight for a parking place, then jostle with crowds and sales people to purchase at a so-called "discount store."

But CCC members receive the personalized, trouble-free service that their membership entitles them to. This has always meant the privilege of requesting

Toll Free Telephone

To help these new members—and all of the current members throughout Southern California—CCC is proud to announce a toll free telephone line which you can use to:

- Request a Price Quote on the exact Make and Model of the appliance, stereo, television or piece of furniture of your choice.
- Receive your price quote and place an order.
- Request a Letter of Introduction for a new auto, motorcycle, motor home or recreational vehicle.

All this, plus Film of the Month Club membership, \$1 discount at New Vagabond Theater, other discounts too. See coupon page 30.

Special Member Rates

U.S.A.C. MEMBERSHIPS AVAILABLE THROUGH CCC.

Another service has been added to the growing roster of money-saving programs available to you through your membership. You may now join the United States Automobile Club (U.S.A.C.) at specially reduced rates.

U.S.A.C. was founded in 1955 as a not-for-profit organization to sanction and supervise automobile competitions, such as the Indianapolis "500."

More Services For Less

U.S.A.C. offers an outstanding package of services to the individual and family, including:

- Road and tow services
- Trip routing service
- Car rental discounts
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Duplicate tapes of most of the programs broadcast on KPFK are available to the public. These dubs are made on new, high quality tape at 3% i.p.s. on 7-inch reels (5-inch reels available on request) and cost:

½ hour:	\$ 8.00	2½ hours:	\$ 30.00
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1½ hours:	19.00	3½ hours:	40.00
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